



Homecoming '76 and Gateway supplement

Initiation to the class of 1913 could be a trial. The original Gateway outline read "Dyde, White and Puffer administer the second degree. The first degree - come down the chute." Times have changed, however, as homecoming alumni will discover this weekend. But just to keep their memories somewhat intact,

Gateway has included a special pull-out supplement in the center of the paper with excerpts from the classes to be honored at this year's homecoming - 1916, 1926, 1936, 1951, 1956, 1966 and 1971. Also included is a list of Homecoming '76 activities. Welcome back.

Photo University Archives.

"We musn't make
political decisions!"
- Students' Council

The Gateway

"Man is by nature a
political animal."
- Aristotle

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Student teachers may be left out

by Richard Desjardins

Several hundred U of A student teachers could lose valuable classroom instruction time if a recent decision by Edmonton public school teachers to strike is put into effect.

Teachers voted Friday to walk off the job in protest of the Edmonton Public School Board's (EPSB) refusal to deal with collective bargaining items.

Some university students enrolled in Student Teaching Practicum have already begun their 10-week practicum, while other students will not begin until Oct. 18.

On Friday, teachers backed the strike with an 80 per cent vote of approval.

During the past three contract negotiations, EPSB teachers have sought higher wages. In a telephone interview with *The Gateway*, Bill Summerfelt, president of the Edmonton Teachers' Local, said: "Teachers are aware that 9.2 per cent is all they're going to get, and now we're concentrating on non-cost items."

The present dispute stems back six years ago to the introduction of Clause 13-1 by the board. "At that time," according to Summerfelt, "teachers agreed to spend a maximum of 1,400 minutes a week in their classrooms. This maximum has not become a minimum."

Summerfelt said there has been a decline in the morale of the teaching rank because of increased expectations. "Yet there has been no increase in

continued to page 2

Ed faculty sits tight

by Gary McGowan

Student teachers may find themselves left outside classroom doors if a potential strike by Edmonton's public school teachers takes place.

But as yet the university's faculty of education has made "no specific plans" to deal with that situation, says Dr. R.K. Jackson of the education's department of field experience.

"We've made no specific plans with regards to the student teaching program should the strike take place," Dr. Jackson said in a telephone interview.

"I hope that the strike, if it does take place, will be of short duration because our programs allow enough leeway to make up some of the lost time."

However, Jackson added, if the strike takes place and lasts

longer than a week, several hundred students could be affected.

The situation is complicated because only one school system would be affected by the strike, said Jackson, and therefore some students will continue practise teaching in the separate school system and surrounding county school systems while those assigned to the public school system will not.

However, Jackson said there's a possibility that some students could be placed in the other school systems if a strike continued a long time.

"Not all student teachers could be absorbed by other systems, however," he said.

"For the moment, we've just got to adopt a wait-and-see attitude until the situation becomes clear."

Throne speech

OTTAWA (CUP) - Fighting inflation and unemployment remains a federal government priority, but the liberals are just as vague about solutions as they were two years ago.

The Throne Speech opening the second session of Canada's thirtieth parliament reiterated government legislation that has been in the offing for years and promised little that is new.

"The continued reduction of inflation and the creation of many more employment opportunities for Canadians are and will continue to be the government's highest priorities," the speech says. But the government still cannot be more specific than that.

Government restraint is seen as the key to stopping inflation but the restraint continues to take the form of social service cutbacks.

All the contradictions remain. While the government will cut down on growth in the civil service through amalgamating departments like the unemployment insurance commission (UIC) and the manpower and immigration department, and therefore provide poorer service, the speech promises more grants for small business, job creation programs and a new national institution "dedicated to improving the quality of life in the workplace."

Referring to fiscal arrangements act negotiations, it says: "In the areas of medical insurance, hospital insurance and post-secondary education, negotiations will continue with the provinces concerning the gradual introduction of new financial and administrative arrangements."

"These changes would not only allow the provinces to exercise greater flexibility in the provision of services, but would also serve the federal government's goal of co-operative restraint upon the rising cost of health and social security programs."

The speech gives no indication that the standard methods of cutting health and social service costs - reducing service instead of working towards preventative health care, for example - will change.

"Other programs will provide more job opportunities and improved employment counselling for young people."

continued to page 2

SCM supports protest

The Edmonton chapter of the Student Christian Movement voted support of today's national day of protest at a meeting held last week.

Kathy Palmer, SCM secretary, said the group decided that the federal government's anti-inflation controls are made

"to perpetuate a system of oppression, poverty and injustice in the world."

She said some of the SCM students would be leaving classes today to join the protest march to the Legislature but that some would remain in classes as well.

Ed students from p. 1

funds to pay for these expectations," he said.

"Basically, what teachers are after is improved working and learning conditions," Summerfelt said, "as well as a maximum placed on class size, an elimination of doubling of grades and more preparation time.

"The Board has the finances," Summerfelt charged. "They opened up Old Scona Academic High School, which I felt was unnecessary, and it cost the rate payers \$300,000. They can find the money to meet teachers' demands for better working conditions if they re-arrange their priorities."

Summerfelt said the Board had interfered with the teachers' right to manage public schools.

"The Alberta School Act has in fact given teachers many rights," he said, "including the right to re-arrange the school year."

Although teachers can legally walk off the job Oct. 14th, it is expected that the Alberta Teachers' Association will try to reopen negotiations with the School Board before a strike vote is set.

Answers

1. Paul Hornung and Alex Karras
2. c) Sonny Jurgenson to Gerry Allen
3. Joe Kapp
4. Goal-Rogation Vachon, defence-Bobby Orr, Borje Salming, forwards-Darryl Sittler, Milan Novy, Alexander Maltsev.
5. Denny McLain (AL), Bob Gibson (NL).
6. Jack Sharkey, 1930.
7. Don Budge, Rod Laver.
8. a) Rodeo b) Chess c) Snooker d) Curling e) Bowling
9. a) Calgary, 22(1948-49).
10. Bill Mosienko, 21 seconds.

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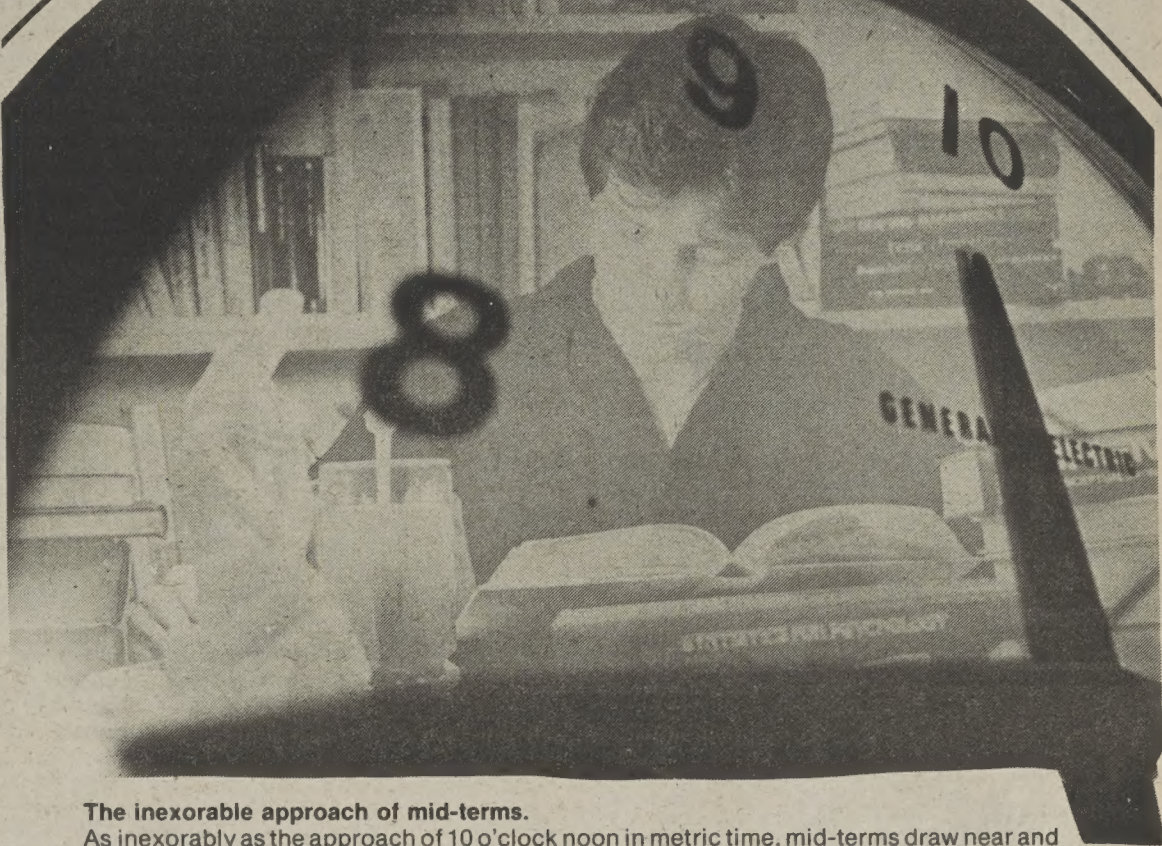
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SPECIAL STUDENT PRICES

Mid-terms draw near



The inexorable approach of mid-terms. As inexorably as the approach of 10 o'clock noon in metric time, mid-terms draw near and students will be spending all 20 hours in the day in libraries this week.

CUP conference

Delegates at a Canadian University Press (CUP) Thanksgiving conference in Winnipeg, agreed that expansion of the news service, representing 70 student newspapers across Canada, should come in the form of regional news bureaus.

A report from the British Columbia news bureau, begun in Sept. on the UBC campus, showed that student news could be transported very quickly to a

large number of regional campus papers at small cost.

The bureau relies on telex and telephone transmissions to relay stories quickly.

And encouraged by the success in B.C., the CUP delegates decided to push the idea of regional bureaus at the annual CUP conference to be held in Vancouver this Christmas.

Throne speech from page 1

An area which appears contradictory in light of education cutbacks is bilingualism, a top government priority. The speech promises a move toward teaching French in schools rather than concentrating on the civil service.

However, at bilingual post-secondary institutions, bilingualism budgets were the first to be cut. Even at the primary and secondary levels French immersion programs have been cut back

"You will be asked to amend the unemployment insurance act in ways which will permit insurance funds to be used to maintain the income of Canadians being trained for new jobs and to help employers retrain workers who might otherwise be temporarily laid off."

Nowhere are the UIC cuts introduced with the last budget mentioned. The extension of the UIC qualifying period from eight to 12 weeks is one which will particularly affect students.

Other areas discussed in the speech - labor, civil service and a human rights code - have all been talked about before. For instance the speech promises a collective bargaining information centre. This task was supposed to be the major responsibility of the Canadian labour relations council from which the Canadian labour congress withdrew last year in protest against wage controls.

The speech promises good legislation: housewives will be included in the Canada pension plan, greater subsidies for day care are planned and the principle of equal pay for work of equal value will be included in the human rights code.

With any luck, freedom of information legislation will also be introduced. This is particularly important to student organizations who may finally get access to so-called confidential documents such as student manpower studies and employment surveys.

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Lecture series again ...

By popular demand, the Students' Union will again be offering a Lecture Series in Writing Term Papers and Essays starting next week. The Series will consist of one hour lectures given on October 18th, 20th, 25th, 27th and November 1st and 3rd. (Every Monday and Wednesday for a three week period). The lectures will be held from 4:00 P.M. to 5:00 P.M. in Education North 2-115. There is no charge, no registration, and the course will run on a "first come, first serve" basis only.

All lectures will be given by Professor McKill of the English Department. Professor McKill gave two of these lecture series last year and the overwhelming consensus among the students who attended, was that both the course content and the level of instruction was excellent. Well over 300 students took part in each of the lecture series.

In the course of three week series Professor McKill will take students through the problems of approaching and researching a topic, the structure and organization of a paper, the various drafts and revisions that should be done on an essay, common grammatical and punctuation errors, how to write more effective sentences and so forth.

The Students' Union anticipates a very healthy turnout for this course again this year, so plan to arrive early. For more information simply call 432-4236 or drop by the Students' Union offices on the second floor of SUB.

Ken McFarlane
Vice-President Academic
Students' Union

Ed students meet to protest GFC report

by David Oke

Education students will meet Monday to draw up counter-proposals to the Martin report on undergraduate reading skills, recently presented to the General Faculties Council (GFC).

"We don't want to be reactionary, but we do have objections to the report's recommendations," David Rand, GFC ed rep said Wed.

Education students are in agreement with the education faculty and the A.T.A. in rejecting several recommendations in this report.

The "report to investigate undergraduate reading skills," named the Martin Report after its chairman Dr. R. Glenn Martin, Associate Professor of education, has been discussed in recent meetings of both the Students' Council and the GFC.

Rand disagreed with recommendations in the Martin report that include: 1) mandatory inclusion in the curriculum of basic grammar, sentence structure and other basic language skills, 2) the enforcement of these requirements by the public school principal and 3) the enforcement of these course requirements by the Dept. of Education by "withdrawal of accreditation of a particular school and/or assessment of the professional tenure of the particular principle."

Another recommendation ed students take exception to is the report's position that teaching English properly takes more effort than other subjects and that English teachers need a lighter class load than others. (Nowhere in the report are there recommendations for pay differentials for English teachers, as has been reported elsewhere.)

Rand and other ed students suspect the report is a reaction against recent innovations in modern education. "It sounds

like the first blow to get back to the 3 Rs," Rand said.

Rand was also skeptical about the university's emphasis on writing skills, stating, "universities demand more writing than any other institution."

Students' Council asked the Education Students' Association (ESA) to present their views on the Martin report. A previously scheduled meeting including the ed faculty and the ATA was to draw up proposals to present to Council and GFC. This meeting was cancelled however, and Monday's meeting is being held in its stead.

David Rand has said that the Monday meeting, to be held in rm.101 Education North at 12:00 is open to all ed students.

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Whatever your motivation, why not consider being a **General Faculties Council Representative** and help to determine the Academic Policy at this University?

We Need:

2 Education Reps
2 Arts Reps
1 Science Rep

Nomination forms are available at Room 256, SUB. Please apply by **October 21st, 1976 at 4:30 p.m.** All nominees will stand for election at a General Meeting of all Arts, Science and Education Students at **7:00 p.m. on October 21st in Room 142, SUB.** Nominations will also be **accepted from the floor at this meeting.**

Health centre planned

An \$86.4 million health sciences centre providing facilities for advanced research, teaching and treatment will be incorporated with modernization of the University Hospital over the next four years.

Alberta's minister of advanced education and manpower Dr. Bert Hohol said in a Gateway interview three weeks ago that plans were still in "very preliminary stages" and that the committee involved with planning the centre, which Hohol sits on, had "yet to arrive at guidelines to the project."

But last week Premier Peter Lougheed unveiled a scale model and announced detailed plans for the project, to be funded from the capital projects division of the Alberta Heritage Savings Trust Fund, the first use of Heritage Funds money for such a purpose.

The project will take place in different phases to ensure minimal disruption of hospital activity.

The first phase will provide improved outpatient and ambulatory care facilities and complete diagnostic and treatment.

Provision has been made to accommodate a new provincial

laboratory of public health serving northern Alberta in the centre and space may also be provided for the provincial medical examiner.

The centre may eventually replace the entire University Hospital, the oldest major teaching hospital in Alberta.

The provincial government did not announce when construction would begin on the centre.

The project is being guided by a committee representing the government, the University Hospital and the U of A administration.

Blyan pursues soft line

Native Awareness Week speaker Joe Blyan is more interested in an increased awareness than in "radicalism."

Blyan, of the Native Communication Society, Association of Friendship Centres, and National Metis and Non-Status Native Crime and Justice Commission spoke to a small gathering in the Meditation Room in SUB Wednesday. The speaker scheduled to attend, Thelma Coulter, a community development officer in Slave Lake, was absent because of a sudden illness.

"I no longer need to stand on top of a building and scream I am a native, I am a native, which I used to do quite a bit of," said Blyan.

"I am concerned not because I'm a native but because I would like to be able to bring about a better understanding in the relationship between whites and native peoples."

According to Blyan, treaty Indians were first allowed to vote provincially and federally in the early sixties. "...so we have been out of power for some 90 years," he remarked, "what the native people have only had 16 years."

Blyan claimed that "the government has literally killed many native people in the north." He mentioned how industry moved into Grand Cache and Fort McMurray and the alcoholism rate went from "just about nil to about 95 percent."

He was critical of the government's piecemeal approach that would allow industrial development "before taking into consideration the human element."

"Occasionally they throw us a five dollar bill and say you work with this five dollars and straighten out a \$20 million dollar problem," stated Blyan, "so what society, government, and industry disrupts we are given the opportunity to rectify."



Joe Blyan

When questioned about the large administrative costs of programs designed to aid native peoples, Blyan admitted that for example, from a ten million dollar budget, only two million dollars might reach the natives because of "bureaucratic red tape and machinery."

"It's not the native administration that is spending it, it's the white bureaucrats," he claimed.

As for native bureaucracy, "I think to some small scale we have fallen into a small bureaucracy because we have to work under one, the federal bureaucracy," he said.

Blyan dismissed the American Indian Movement (AIM) and its Canadian chapters as radical. "I also find their role to be of little help to the native community. I'd like to see them devote their energies to more workable solutions," he commented.

TUITION FEES

If fees are still unpaid after October 15th a student's registration is subject to cancellation for non-payment of fees and the student to exclusion from classes.

Students in the faculty of Graduate Studies and Research are reminded that their fees are to be paid by the date indicated on their fee assessment advice form.

Students who expect to pay their fees from federal and/or provincial government loans are referred to Section F of the Registration Procedures booklet or to Section 15.2 of the University Regulations and Information for Students Calendar.

Fees are payable at the Office of the Comptroller on the 3rd floor of the Administration Building.

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The Gateway

THE GATEWAY is the newspaper of the students of the University of Alberta. It is published by the Students' Union twice weekly during the winter session on Tuesdays and Thursdays. Contents are the responsibility of the editor, opinions are those of the person expressing them. Letters to the editor on any subject are welcome, but must be signed. Please keep them short: letters should not exceed 200 words. Deadlines for submitting copy are 2 p.m. Mondays and Wednesdays. Main offices are located in Room 282, SUB for Gateway, Room 238 SUB for Media Productions. Phone 432-5168, 432-5178, 432-5750, Advertising 432-3423. Circulation 18,500.

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editorial

People attack newspapers continuously and the usual argument they present is that the paper is "not being objective." And, of course, that's a very valid point - newspapers are not objective. And anyone in the media who tries to tell you they are being objective is lying. As soon as the decision is made about what constitutes news (...man bites dog - that's news, son!) you've already shown your bias. When you make a decision on what to put in a headline, you've shown your bias. When you decide how to begin your story, who to quote from and which quotes to use, which way to arrange the "facts" of a story, where to put the story on a page, you've shown your bias.

That's why it's strange to listen to people criticize our coverage of the Oct. 14 day of protest. Certainly we've been biased - we've never tried to hide it. But the commercial media has been biased too. Just take a look at how the Ottawa Journal dubbed Oct. 14 "LABOUR FARCE"; the Winnipeg Free Press called it "meaningless militancy"; the Toronto Star "Nobody expected the labor unions to enjoy controls, but they ought to be adult enough to swallow the bitter medicine instead of stamping and screaming through a day of protest like an angry child." All this is, of course, not prejudgement, not biased - just a clear reporting of the facts.

And certainly, it's just a coincidence that commercial newspapers are bound up in the business of making profit. The fact the Toronto Star has larger real estate holdings than the total value of its newspaper, the fact the Edmonton Journal is part of a newspaper chain which earns millions of dollars each year (profits up 26 per cent for the first six months of 1976) and runs some of the heaviest advertising copy of any major metro daily in the country ... those are all strange coincidences. That's why it's a 'strange coincidence' that their coverage has been largely anti-labor.

If you can't be objective, you should admit it. And even admitting you can't be objective, doesn't mean you can't (and shouldn't be) "fair."

For all you folks out there who have been paying higher prices to see Student Cinema this year (up 50 cents over last year, \$1 from a year before that) and yet have still had to put up with the obnoxious buzzing noise from the projector, there may be some good news in the offing. It appears that the noise, which sometimes drowns out the movie dialogue, is caused by "in-line distortion" because of cables being laid in parallel fashion and creating some sort of electro magnetic fields.

The Cinema people couldn't do anything about this before because the provincial Amusements Act does not allow pulsators in projection booths (Instead of having continuous light in movie projectors, they require a pulsator to "pulse" light through at very high speeds).

But people in SUB theatre think changes to the Amusements Act within the next three months will allow them to move their pulsators closer to the rest of their equipment in the projection booth and eliminate the problem. So, for the next three months, I suppose we'll either have to suffer through the noise or just quite going to SUB theatre for our movies.

Kevin Gillese



Reader Comment...

Palace revolt ?

by P. Murphy

A new wind was blowing at the Oct. 4 Monday council meeting. Councillors looked and acted alive and the atmosphere of pervasive boredom and noninvolvement was missing. The executive faced some severe criticism and several times it looked as if a palace revolution was in process.

Several councillors took umbrage at the statement issued by the executive that the Students' Union would not support the national day of protest on Oct. 14. Janssen (commerce rep) felt that councillors had no input in this decision, though the campus blames them for the stand, which, he added, does not necessarily reflect either the view of council or of the students in general.

SU president Len Zoeteman claimed that the executive was bugged for days by the press to come up with something and that the resulting unilateral statement was one justified by Executive Privilege. A motion to bring the issue back to the floor to have it debated by council was narrowly defeated.

Ken Reynolds, (arts) aided by Janssen, took the Executive to task for nonperformance of campaign promises. He focused on the failure to issue a list of projects for the coming year as promised in April and wondered whether the fact that such a list had not been published in the Gateway meant that in fact the Executive did not have any plans for the next six months.

Zoeteman countered by pointing out that a list of items accomplished during August had been made available on Sept. 20, but that council did not have any reactions at that time.

National Student Day was the next item to come under scrutiny. It was learned that the general meeting and rally to promote student involvement and awareness of the possibility that there really is a Student Council and that they are doing

great things (really pounding them out) was going to be part of NSD.

Reynolds questioned the usefulness of this move, pointing out that the rally and general meeting would drown in the quagmire of the exciting events of NSD. Gillese (vp finance) pointed out that if council was unable to draw a sizeable audience on a day supposedly devoted to increased student awareness, they would not be able to do so even on the day of the Second Coming.

Reynolds pointed out that the FAS advertising was shoddy and wondered whether the advertising for the rally and general meeting would be of comparable quality.

Gillese explained that the FAS advertising was marred slightly by the fact that one of the printers of the pamphlet lost her thumb in the line of duty and that, when a printer in the possession of all his digits could be found, the quality and aesthetic appearance of the material would improve. Reynolds wrung out her promise that advertising for the rally/general meeting would be handled separately from the blurbs promoting NSD.

The Executive seemed to relax a bit after having weathered these attacks, till it was mentioned that the award for academic and extracurricular involvement, the living symbol of what council is doing for one students, was in fact not as novel,

exciting and innovative as it could have been, due to the fact that there is already provision for three such awards. McFarlane countered this by saying that these awards had not been issued for years and in effect did not exist de facto.

It was pointed out to him that, during the last council meeting, he claimed that no such award existed. The discussion around the question whether new meant in fact new or merely slightly modified continued for some time. In the ensuing boredom, I failed to notice whether or not this shining example of recognition for service (beyond going to RATT and talking to your friends) would earn its rightful place in the tradition of this great institution.

Council further complained that they are thought of as bland, bionic puppets by the majority of the students they so ably represent. Zoeteman reassured them that steps were taken to remedy this appalling misconception, and that a booklet with the title, "What Student Council Can Do For You" would be rolling off the presses in the near future.

The report's observation that there is a problem regarding the literacy of university students has generally been accepted. Education students and faculty, however, are concerned about certain recommendations for changes in the public school system.

Bookstore shit on again

Instead of installing a new and expensive computing system at the bookstore in order to relieve the miserable situation at the beginning of every new term, why can't the textbooks simply be distributed to students by the instructor in every class? In that way, a lot of time could be saved and the essential text books could be obtained by the students right on the first day of classes. Standing in line for three hours or more just to pay for one's text books is simply too

illogical a thing to do, and I believe there must be at least one way to solve the ridiculous problem.

If students care enough to spend hours standing in a queue because their instructors ask that "the first three chapters be read by the next class," the instructors and the bookstore staff should also be considerate enough to help to save some precious time and energy of the students.

Mina Wong
Arts



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Some students sort of vote occasionally

The heading of *Gateway*, Thursday, Oct. 7, read, "Alberta Students Support FAS." Don't you think that title inappropriate? It is very difficult to take seriously a student newspaper which so misconceives the issues and the interests of its students. Clearly, and inarguably, students at the U of A are *not* concerned about FAS. Neither are those at U of C. Both universities' recorded voter turnouts of 10 per cent at the Oct.

6 referendum.

Yet Brian Mason, secretary-treasurer of FAS, is quoted as follows in the article: "These decisions at the two largest universities in the province show very clearly a resurgence of concern among students about the issues that affect them. I think FAS has now received a mandate from the university students in Alberta to continue its policies..." Mandate? Resurgence?

Mr. Mason's remarks are ludicrous. No mandate could possibly come from 1,343 students out of 20,000. The actual mandate passed down was indifference. The majority of students do not care about FAS, or its business. Isn't that the conclusion to be drawn? But Mr. Mason's remarks are quoted as if they were perfectly acceptable.

The next headline on the same page reads, "Grad Students Vote Full Support Oct. 14." Isn't that deliberately misleading? Or do you excuse it as eye-catching? "About 35 grad students from the departments of political science, sociology, anthropology and educational foundations, approved a resolution..." (*Gateway*, Oct. 7).

I believe that *The Gateway* is neither addressing itself to the actual concerns of the majority of students, nor fulfilling its editorial obligations.

Colin Ross
Commerce 2

Beer bash a bust

This letter was written to serve a dual purpose: to apologize to the people in attendance at the Dinwoodie social on Saturday, and to comment on the Students' Union handling of this event.

This gathering was sponsored by the U of A Chemical Engineering Club. As it turned out though, we had nothing to do with the handling of this event.

The Students' Union told us that they would be managing all socials this year as past performances by various clubs had proved inadequate. They would, they said, handle such things as beer sales, tickets, and security because we were unable to do an adequate job in these areas. The only thing left to us was publicity.

As it turned out, under the expert handling of the Students' Union there was a shortage of beer. It seemed the "experts" had miscalculated and by 11 p.m., not midnight as their banners suggested, there were no more beer tickets for sale. The reason they gave was to the effect that everyone drank too much. It seems that Students' Union is now regulating the amount of beer students can consume on this campus.

One question why the Students' Union, the experts on handling such affairs, would underestimate the needed supply of suds. For one thing, the ALCB provides refunds for unused

liquor purchased under a permit, and for the other RATT could easily handle the excess.

I write this in hopes that you will realize that this miserable handling was not the fault of the Chemical Engineering Club. We do however, apologize to all of those who were in attendance.

Niels Gundesen
disgruntled Chem E Student

Discrimination is nothing new

I was enraged, yet not at all surprised when I read about the Chinese Students' Association mailbox incident in the editorial (*Gateway*, Oct. 7).

During the last three years as an executive member of the CSA, incidents of this nature occur so often they became something we have to live with.

Notices on our door were burnt, mutilated or decorated with remarks. In order to keep them safe, they have to be posted inside the glass door.

I agree with you, some people can be so ignorant when it comes to the problem of racial differences. You think they are here for higher education, turns out that the stuff they learned appeared in our mailbox last Monday.

Certain people just cannot accept the fact that there are other kinds of people besides themselves. They see us as being non-white, thus inferior, not that we are only different, culturally.

Strip off the skin and we're a bloody mess, but at least we're equal.

The concept of all "coloured" people are inferior is all in the mind, if people can just open their eyes and see through the skin, well, judging from all the

past incidents, it is not going to happen here anyway.

In the meantime, all notices will still be inside the glass door, and we will be hiring a part-time janitor for our mailbox.

Joseph A. Chiang
VP Chinese Students Assoc.

Cricket bugs student

As an added comment to the "Edmonton 61" controversy which occupied so much of the past week's headlines, I would like very much to point out a serious danger in the public reaction.

Many people seem to feel that the protester's energies could be directed more constructively at something better than a cricket team. I must make haste to point out that although the contribution made to world politics by cricket has to this date been low-key and by and large

unnoticed. Nonetheless, when one considers the size of the world's insect population as a whole, the potential for mischief is enormous.

Please do not sell the insect world short; buzzing around in the heads of these tiny creatures are scores of intensely passionate feelings about all sorts of hot issues, and believe me, protesting a cricket team doesn't mean bugger-all to your wasps, or your bees, or your ants.

Anholt Bluebottle
Dept. of Entomology

For once...a fan !!

After one month of staying here at the U of A as a regular student, I have to express my personal view on this wonderful university — of its way of life, and of its inhabitants. Albertans should be very proud of the students who are here. Yes, youths of today are very different, but they have much more charm and get more enjoyment from life than we did years ago.

Simplicity of their clothing, friendships and behaviors are wonderful because they show what personal liberty is, and how it effects them individually. They have personal energy force, and willingness to accomplish their goals. Everyone is busy watching time-tables in order to be exactly on time for the lessons.

Conditions and conveniences of the university gives everybody a good chance to perform this wonderful duty.

Apart from that, recreational facilities are at their full disposal to that everybody has what they want. Sport fields are full day and night with the students practicing their physical sport with enthusiasm and pleasure. "In corpo sano, spirito est sano."

Walking and meeting them on campus, you see physical strength and health in everybody — boys and girls. It gives you the idea that they are all good and proud bearers of their role in life as being Canadian.

Saturday and Sundays are the days for their personal pleasures, where the sport activities attract everyone. And late at night, you can hear loud voices and calls — like wolves and coyotes — in order to burst their energies.

I think that it is very important that people my age come here and see this way of life and its youths, to get an idea of what education means here. "Dum Vivimus, Vivamus".

Rajo Vuksanovich
(Senior Citizen)
10th Henda

Mom offers grateful thanks

I applaud *Gateway's* efforts to extend its readership into the Edmonton community, to appeal to persons of all ages. My daughter, age twelve, has become an avid fan of *Gateway* writers Ambrose Fierce and Frank Mutton. "They really understand the way my mind works," she recently commented. She has even organized, among her friends, The Fierce Mutton Fan Club.

No doubt, her interests will change as she moves on to high school; for the moment though, she is thoroughly enchanted by "those neat guys," as she calls them. Thank you for amusing the children.

Jean H. Stone
Graduate Studies

Frank Mutton

THE WAY
I SEE IT



Well, today is the **big day**. All across the country working-class people are **sleeping in late** and enjoying the **day of protest**. Here at the **Journal**, things are pretty quiet — not only are all the presses shut down, but O'Callaghan the chief, led a delegation of newsroom protesters over to the **Cecil** to complain about the price of draft, so the place is pretty quiet.

J. Patrick didn't quite make it to the bar, however — on the way over he bumped into **Jack Pickett**, a local rail union chief. After a heated confrontation over wage controls, O'Callaghan called Jack a **dumb Mick** who talked like he had a **railway tie up his ass**.

Mr. O'Callaghan by the way, will be taking an idea from fellow journalist **Jim Davies**: for the next 30 days, J. Patrick will write a special **Patient for a Month** feature from the **Intensive Care Ward** at the **General**.

Speaking of the **Day of protest**, I just caught a news bulletin off the **CP wire service** from CLC headquarters in Ottawa. It seems that **Joe Morris** the CLC chief, has changed his mind and doesn't want any wage-control protest today.

He says the sudden change of heart by the union is due to the realization that the wage controls are the only road to recovery for the Canadian economy. Besides, he says, he'll be too busy counting the **four billion dollars** the government has just granted the union. Joe says the money is part

of a fund set up by the new "**Well shut Mah Mowf**" branch of Consumer and Corporate Affairs.

The **Chartered Accountants Society of Canada** sent me a copy of a letter they're delivering to **Mayor Cavanaugh** tomorrow. It seems that they found out what the colour scheme in the **Churchill Station** of the new rapid transit system will be, and they are **incensed**.

You see, there are a lot of **C.P.A.s** in Chancery Hall, above the station, and the Society is afraid that the **flaming orange** walls, covered with surrealistic **Dayglo** pictures of former mayors, may send the accountants into a catatonic state.

They cite evidence from the **University** that ordinarily mild-mannered **Commerce students** are thrown into a **frothing frenzy** by the sight of anything bright and shiny (especially currency).

Business Reporter, which appeared on campus yesterday, ran a special report on the problem and came to the conclusion that Commerce students generally froth at anything, and thus this was no indication of their emotional state.

The **Engineering Department** has agreed to lead all C.P.'s out of the building by hand until the walls can be painted a **dull grey**.

Bill Comrie phoned to let me know that his **Midnight Madness Sale** on Monday was a huge success. However, Bill did not mean to sell his **mother**, who was

cleaning the toilets in the men's can, and would appreciate her return. There won't be a refund, but Bill says the lucky customer can make a great deal on his brother-in-law ... **Bruce Hogle** over at **CFRN** has just returned from a tour of **Japan** — it seems that while in Tokyo, he took a wrong turn and ended up in a **geisha house**. Judging from the way he acts, it gave him a whole new slant on life ... **Dean Adams** over at the U would appreciate it if people wouldn't try pulling his **nose and mustache** — believe it or not, he was born with them and doesn't appreciate the constant comments about his striking resemblance to **Groucho Marx** ... **Chuck Chandler** and the crew at **Disco Dazes** want to make it clear that having to be seen with a mob of **fruity teenagers** really embarrasses them, but ITV's boss **Charles Allard** threatened them with guest appearances on the **Barb Kelly** show, so they gave in.

FOR WHAT IT'S WORTH
Latin apologists might note a fault in last week's headline writer in "admuram...Oedipe" run in the masthead ears. "Murus" is second declension noun and to say **movement up to the wall** we should have put "ad" with accusative **muros**.

In closing remember that as you wander down the **road of Life**, don't expect to get a free ride. (I mean, the police are really cracking down on hitchhikers these days, you know?)

Jobs but no students

"There's no point in students coming to us in April and telling us they're all finished, because so are we," said student Manpower counsellor Pat Kushnir recently.

This statement was part of the counsellor's warning to students that deadlines for applying for job interviews began Oct. 7 and end several weeks later.

These interviews, arranged by Manpower's fourth floor SUB offices, are for full-time permanent post-graduate employment.

According to Kushnir, all the student associations, the Deans and the Deans' offices were

contacted.

"We did everything except sit on the top of the flagpole with a megaphone," she said, adding: "perhaps that's next."

"Normally there's a line of students at both sides of the front desk," she said. The counsellor attributed the lack of interest to feelings by students that it's too early for such interviews.

"I feel that way too and I wish we could set the dates for job interviews, but the employers set them," she said.

Until this year the student manpower offices have offered

an "Outreach" program to students. The program was cut this year because of a lack of experienced staff.

"I don't know if it's that the students are waiting for this program or not," said Kushnir.

Schedules for job interviews and the respective deadlines are posted on a weekly basis. Other posters notify students of job interviews that operate on a "first-come, first-served" basis.

The number of companies coming to campus looking for prospective employees is up, said the counsellor, but the number of job vacancies will not be known until the companies report back to Manpower in the spring.

"Never again will 200 or 300 companies come to one location like this," she emphasized. "After this month, you'll have to go to them."

Chevron closed

WATERLOO (CUP) - The University of Waterloo student federation officially closed the Chevron, Waterloo's student newspaper, at a Sept. 30 meeting attended by about 200 students.

Reversing its decision made only four days earlier to keep the Chevron open, the council voted 19 to 2 to suspend publication for four weeks.

In a move apparently aimed at killing the regularly scheduled Chevron, which was being typeset at the time of the meeting, the council rescinded all publications dates after Sept. 24.

The council also set up a task force to investigate the Chevron and eliminated three full-time positions.

The task force will be made up of representatives from each of the six student societies, one each from integrated studies, Renison College and St. Jerome's College; two Chevron staff members appointed by the

former editor, and one professional journalist.

A motion to fire production manager Neil Docherty and news editor Henry Hess and to accept the resignation of editor Adrian Rodway went through several revisions before finally emerging as a motion to eliminate the positions of editor-in-chief, news editor and production manager and to give employees two weeks notice with severance pay.

It was later split into three parts with federation president Shane Roberts calling for Docherty's firing on the grounds that his association with a campus political group, the Anti-Imperialist Alliance (AIA), harmed his "discriminatory faculties."

Roberts charged that Docherty's writing went "beyond the bounds."

To substantiate his charge, Roberts produced excerpts from a taped confrontation, Roberts claimed, because his story did not include all that was said.

Roberts also claimed Docherty failed to report an alleged assault during a political economy conference at Waterloo in March of 1975. Responding to a request for evidence, Roberts admitted, "I haven't any evidence on that. I can't produce a witness on that just now."

Rob Morrison, Engineering Society president and proxy voter at the meeting, said the debate had degenerated into a "personal conflict" and he could not support the firings without further investigation.

Roberts then withdrew his motion. It was replaced with a series of motions and amendments for suspension without pay, suspension pending legal investigation and prosecution, and freezing of federation funds to the Chevron.

It ended with Roberts moving to dissolve all editorial positions and to give notice to Chevron employees.

Although the positions are created by by-law and require a two-thirds vote to be rescinded, speaker, Bob White ruled that the 11 to 8 simple majority was sufficient because the motion was to "dissolve" and not "rescind." It was agreed that legal guidance may be necessary because the actual working was to "eliminate".

At a meeting following the council's decision, the Chevron staff voted unanimously to continue publishing. The next edition, called the Free Chevron, is expected Oct. 8.

Engineering students, who made up about one half the audience, were particularly vocal at the meeting. Each fourth-year engineering division presented a petition opposing the Chevron.

Not only were doors to the meeting guarded by engineers, but one student was designated sargeant-at-arms and apparently guarded the speaker.

Forensic psychiatry

People interested in forensic psychiatry, used in dealing with criminal offenders found not guilty of their crimes because of certified insanity, are invited to attend a seminar on that subject at the Alberta Hospital, Edmonton, Mon., Oct. 18.

The seminar, which begins at 9 a.m. in Cameron Hall of the Hospital, on Oliver Ave., will feature guest speakers from Canada and the United States.

Dr. Henry Steadman, of New York, Dr. J. Arboleda-Florez from Abbotsford, B.C., and Dr. Betty Steiner from Toronto, will talk on various psychological topics.

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Even this is only 20 per cent of the campus potential. A conservative estimate of that potential is 2500 tons per year, which includes all salvageable paper.

The wastepaper connoisseur can take delight in some wastepaper trivia, while working

on his second million pounds.

For example:

- one ton of paper consumes the pulp of 17 average sized trees
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Anyone requiring further information on the university's collection programme can phone 432-5224.



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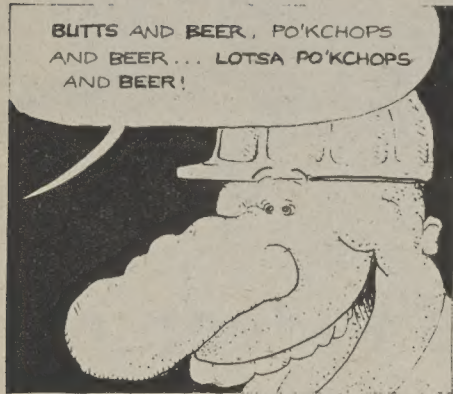
BUB SLUG by Delaney & Rasmussen

SO, SOME CRAZY AGENT WANT
TO MAKE BUB A BIG STAR???
HE'S GOT TO BE KIDDING!

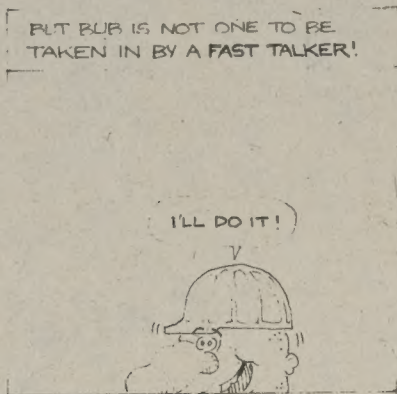
THE AGENT KNEW WHERE
BUB'S HEAD WAS AT...
...AND YOU'LL HAVE A NEW
CAR, AND BEER, AND MONEY,
AND BEER, AND A NEW
HOUSE, AND BEER...

...NEW DUDS, AND BEER,
NEW BOOTS, AND BEER,
A NEW WATCH, AND BEER..

... NEW LUNCHPAIL WITH
SNOOPY THERMOS AND
BEER. IMITATION VINYL
LEOPARD-SKIN SEAT COVERS
AND BEER...



BUTTS AND BEER, PO'KCHOPS
AND BEER... LOTSA PO'KCHOPS
AND BEER!



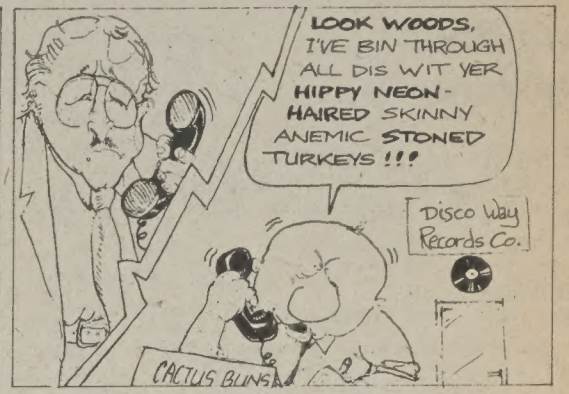
BUT BUB IS NOT ONE TO BE
TAKEN IN BY A FAST TALKER!

I'LL DO IT!



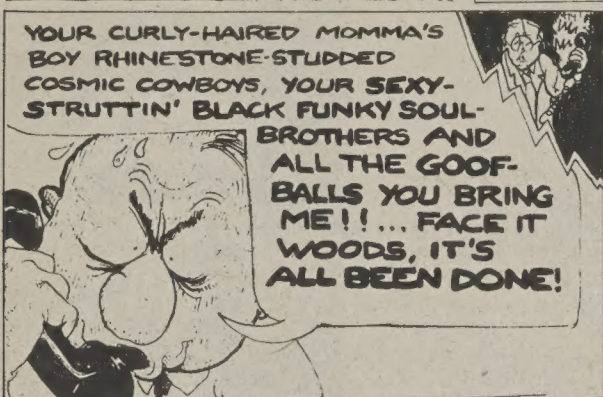
RIGHT AWAY OUR AGENT WAS
ON THE PHONE.

LISTEN C.B., I
JUST SIGNED UP
SOME DYNAMITE
TALENT!



LOOK WOODS,
I'VE BIN THROUGH
ALL DIS WIT YER
HIPPIY NEON-
HAIRIED SKINNY
ANEMIC STONED
TURKEYS !!!

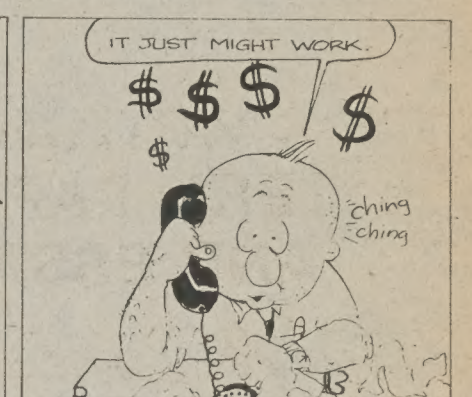
Disco Way
Records Co.



YOUR CURLY-HAIRED MOMMA'S
BOY RHINESTONE-STUDD
COSMIC COWBOYS, YOUR SEXY-
STRUTTIN' BLACK FUNKY SOUL-
BROTHERS AND
ALL THE GOOF-
BALLS YOU BRING
ME!!!... FACE IT
WOODS, IT'S
ALL BEEN DONE!



YES, BUT HE'S A REDNECK.



IT JUST MIGHT WORK.

\$\$\$ \$

ching
ching



OUR DISCO-WAY MAN GETS AHOOLD OF
SLUG'S NEW DISK FAST !...

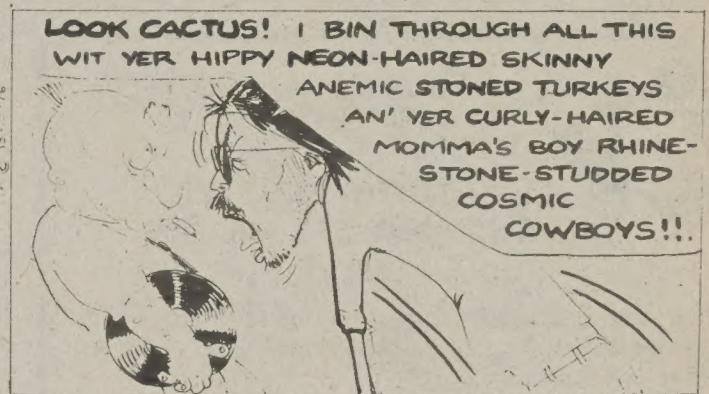
GREAT!



AND IS SOON OFF TO THE RADIO STATIONS
WITH THE GOODS.

LISTEN FUNKY DICK, I GOT
SOME GREAT TALENT HERE
FOR YA!

BOULSHIT



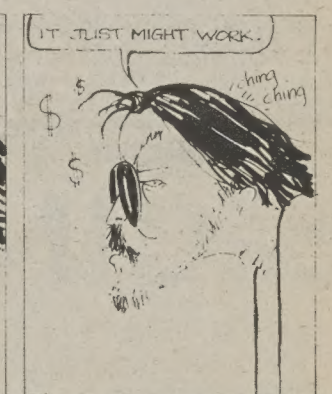
LOOK CACTUS! I BIN THROUGH ALL THIS
WIT YER HIPPIY NEON-HAIRED SKINNY
ANEMIC STONED TURKEYS
AN' YER CURLY-HAIRED
MOMMA'S BOY RHINE-
STONE-STUDD
COSMIC
COWBOYS!!



YOUR SEXY-STRUTTIN' BLACK
FUNKY SOUL-BROTHERS AND
ALL THE
GOOFBALLS
YOU BRING
ME!!!...
FACE IT BUNS,
IT'S ALL BEEN
DONE !!



YES, BUT HE'S A
REDNECK.



IT JUST MIGHT WORK.

\$\$\$ \$

ching
ching

V.D. Amin spreads the word

KAMPALA (ENS-CUP) - The government of Idi Amin has ordered Uganda's Justice Ministry to draw up new laws for prosecuting Ugandans suffering from venereal disease. Ironically, Amin himself is believed to suffer from syphilis.

According to Dr. Maurice Ashael, an Israeli psychiatrist who served as an adviser to the Ugandan government from 1969 to 1972, Amin has suffered brain damage due to advanced states of syphilis.

Now, Amin apparently wants to crack down on others who share his affliction. According to Uganda Radio, the nation's Defense Council has appealed to citizens "in possession of concrete evidence" to report VD victims to the people.

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Union supports union

TORONTO (CUP) - The Law Union of Ontario will support the Canadian Labor Congress day of protest Oct. 14 by participating in picket lines and demonstrating their solidarity with "labour rank and file."

Mountain madness begins

If you're looking for a new angle on mountain skiing you'll probably be interested in the lecture series sponsored by the Edmonton Section of the Alpine Club of Canada.

The four lectures in the series will cover such topics as: the physiology of cold, selection of skis and bindings, clothing, shelter, packs, stoves, cooking, and glacier travel, along with such winter hazards as avalanches and frostbite.

Everyone is welcome to attend these free lectures, which will acquaint interested individuals with the equipment and knowledge needed for winter ski touring.

The lectures will be held at 7:30 p.m. Tuesdays on October 19, 26 and November 2 and 9, in Room 126 of the Physics Building on campus.

But the Union, which draws its members from lawyers, law students and people working in the legal field, decided to oppose the CLC's position on tripartite government at its conference Oct. 1 to 3.

Delegates at the conference also protested the extradition of American Indian Movement leader Leonard Peltier and agreed to provide a Union lawyer to support his cause.

Other resolutions passed at the conference include:

- characterizing Air Canada and government positions on bilingual air traffic control as racist and protesting government legislation on the issue because of racist overtones.

- taking the administration of legal aid away from the Law Society of Upper Canada and placing it "in the hands of an independent body more committed to and knowledgeable about the legal needs of the poor and working class."

- calling for an educational system not biased against homosexuality, in fact providing education about homosexuality, and protesting the firing of John Damien, a race track steward, because of his sexual orientation.

The Law Union was founded five years ago and delegates from counterparts in British Columbia, Saskatchewan and Quebec attended the conference.

Forrest rights wrongs in undergrad writing

An Oct. 7 Gateway story on the "Forrest Report" on literacy provoked a strong reaction from Dr. James Forrest, dept. of English.

The Faculty of Arts report, officially entitled the "Report of the ad hoc Advisory Committee on Liaison: Proficiency in English" was confused in *The Gateway* with a General Faculties Council report, the "Martin Report."

Dr. Forrest pointed out that no pay differentials for teachers

were mentioned in the "Forrest Report", only correction time. Correction time, he explained, means cutting down on the time the teacher (especially English teachers) spend in the class to provide more time for correcting English style and grammar.

The "Forrest Report" concept was created by the Faculty of Arts in 1974 and was formally accepted by the faculty in the spring of '76.

The major recommendations of the report on English proficiency ask that:

- 5 extra credits in English literature be required in Alberta's schools

- grade 12 students have an examination that "really tests" with essay questions, not multiple choice.

- a rearrangement of class time to allow teachers more time to correct grammar with students

- legislation insisting that English teachers have at least a English minor in his/her degree

- Alberta's universities sponsor spring and summer sessions on campus for English teachers.

B'ballers don't get promised kickbacks

MONCTON (UCP) - Three former members of the Mount Allison University basketball team say they have not received money promised them by university officials for playing at Mount Allison during 1975-76.

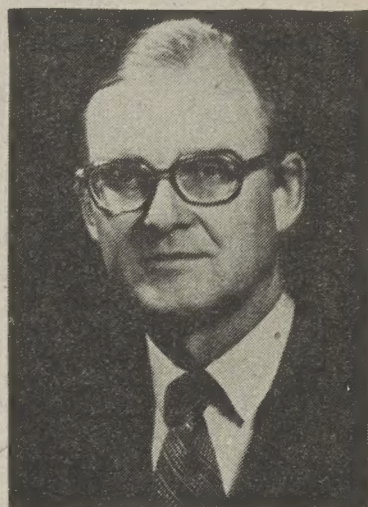
The funds in question were not regular student development awards or scholarships, but money provided by the alumni to recruit a basketball team, according to *Argosy Weekly*, the student newspaper.

Enders to lecture

The United States Ambassador to Canada, Thomas O. Enders, will deliver this year's Henry Marshall Tory Lecture at the U of A.

His lecture is entitled North South Dialogue: Towards One World Economy and is scheduled to begin at 8 p.m., Wednesday, Nov. 1 in the SUB Theatre.

Mr. Enders became Ambassador to Canada in December, 1975, and presented his credentials to the Governor-General in Ottawa in February, 1976. Previously, he was the U.S. assistant secretary of state for economic and business affairs



and prior to that he was the acting chief of the U.S. mission in Phnom Penh.

A native of the state of Connecticut, Mr. Enders has degrees from Yale University, the University of Paris and Harvard University. In 1970 he was presented the Arthur S. Fleming award as an outstanding young man in government.

The Henry Marshall Tory Lecture is sponsored each year by the Friends of the University of Alberta in honor of the university's first president. The public is welcome to attend and there is no admission charge.



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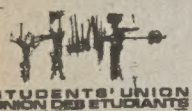
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A Students' Union Presentation

Canines now catch fleeing Cannabis

WASHINGTON (ZNS-CUP) - It cost the U.S. Army \$1.8 million and eight years of research, but the project is now complete: the army has successfully produced a near-perfect dope-sniffing dog.

Army veterinarian major Jeffery Linn says that animal researchers have been breeding dogs at the Aberdeen proving ground in Maryland since 1969, attempting to perfect the ideal dog for spotting illegal contraband in packages.

According to the major, a special kind of german sheppard was ideally suited for the work — except for two severe drawbacks.

One of the drawbacks was that most of the sharp-scented shepards have a congenital hip defect which makes it difficult for them to climb over packages and bound across moving conveyor belts. A second problem was that many others had "sluggish" dispositions, causing them to sit down on the job.

However, Major Linn said, after a lengthy breeding process which produced 1996 puppies, a veritable superdog has finally been developed that enthusiastically goes about its sniffing job with no physical problems at all.

Cheering Marauders Assault Near- Impregnable Fortress ... and are repelled

Student Paraders Get Stiff Sentence
Friday, March 16, 1951

Celebrating the results of the elections caused six students to spend the night in the city gaol last Wednesday, March 14.

About 40 boys paraded to the strains of bagpipes from a house on Saskatchewan Drive through the residential district east of the campus as far as 84 Avenue, where they turned towards the Nurses' Home.

Miss McNeill claimed that from eight to ten boys climbed a ladder, tore a screen and entered a window on the north side of the building. From there they went down to the front door with the intention of opening it to allow the others in.

About 15 of the paraders left the parade when it appeared that the building was impregnable.

A window was broken during the hasty exit. One lad received a cut above the left eye which required three stitches to close.

Miss Penhale told the committee that Miss McNeill definitely was not pushed or assaulted, but only jostled when the boys were leaving.

Miss Simpson, Dean of Women, said that she heard the bagpipes at 2:35 a.m. and went down to investigate. She said that she didn't feel that it was too serious, but that she was annoyed by the "illegal entry and the inconvenience caused later by their nonsense."

Reaching Pembina Hall in much diminished numbers they entered the south-east and north-east doors, where they were met by Vi King, House Committee Chairwoman. When questioned at the preliminary hearing of any difficulty encountered as she met the boys, Vi answered, "I said, 'Let's get out fellows,' and they left!"

The piper was playing "Brahms Lullaby" as the police cars converged on the Hall. He was unable to hear the sirens as were two others who were picked up in front of the residence.

Noisy expectation grew into stunned silence as the charge and sentences were read by Al Causey, chairman. Few expected such severe action by the committee, and it was expressed later that some were harder hit than was perhaps just.

The Deans' Council, upon hearing the report of the Disciplinary Committee, expressed satisfaction with all but the sentences passed upon those who were

TUESDAY FEBRUARY 21, 1956

3,992 STUDENTS ATTEND U OF A

Perhaps the biggest change that has taken place on the university campus in the last year has been in the students. According to official registration figures, since last year some 1,500 faces have been added to the student body, bringing the total registration to 3,992, a rise of 300.

Largest faculty on the campus is arts and science, with 858 students, followed closely by engineering with 838. Completing the big three is education, with a registration of 717. In these three faculties is concentrated 60 per cent of the students.

The remaining students are scattered through 10 other faculties and schools, as follows: nursing, 372; medicine, 217; grad studies and theology, 217; pharmacy, 126; commerce, 121; dentistry, 118; agriculture, 105; law, 86; household economics, 78; and physiotherapy, 39.



NORTH GARNEAU TO BE INVADED

Friday, Oct. 15, 1965

Faculty of Law initiates expansion with plans for home near Tuck

by Ginger Bradley

The cramped, crowded U of A campus will start expanding into North Garneau by late 1966 with the construction of a new law building.

A usually-reliable source says the area north of Tuck on 112th St. and 89th Ave. has been selected as a tentative site for the new structure.

Also planned is a mall running from the north to the south end of the campus along 112th St. says the source.

However, J.R.B. Jones, campus planning director, said the exact site will be determined in two weeks

when Louis Demonte, campus planning architect, arrives from Berkeley, Calif.

The building, first to be built in the North Garneau area, will be completed 1½ years after construction starts, Mr. Jones said.

Until Mr. Demonte arrives, the cost, size and exact nature of the structure cannot be ascertained.

However, it will contain an extensive library, two or three classrooms, seminar rooms and offices, said Mr. Jones.

"W.F. Bowker, dean of law, will submit his ideas to the campus planning committee for consideration. His ideas will greatly influence building's design, said Mr. Jones.

Said Dean Bowker: "Things are moving forward but the details aren't out yet."



An archivist of the University remembers "Ted" Leavell (left) as an instructor in Biology and "a person who used to have wonderful Sunday morning breakfasts in her room in Pembina." Back in the early twenties a favorite winter passtime ws snowshoeing to Whitemud (which at the time was a veritable wilderness).

Photo Archives Department

Alumni Homecoming 1976

Friday, October 15

8:00 p.m. to 10:00 p.m.

Wine and Cheese Party

Meet the Profs

(Faculty Club)

\$3 per person

Saturday, October 16

10:00 a.m.

Tours - Campus Buildings

(Rutherford Galleria - departure)

11:30 a.m.

Pre-game Luncheon

(Lister Hall)

\$1.50 children

\$2.50 adults

2:00 p.m.

Football Game

University of Alberta vs.

University of British Columbia

(Campus Grid) Free with above luncheon

6:30 p.m.

Pre-Homecoming Banquet and Ball Reception

Happy Hour (cash bar)

(Lister Hall)

7:30 p.m.

Homecoming Banquet and Ball

(Lister Hall)

\$8 per person

9:00 p.m.

Dancing to the "Capris"

Tickets - Alumni Office

602 Students' Union Building (432-3224)

Cheques payable - The University of Alberta

Special Classes

'16 '26 '36 '51 '56 '66 '71

Editorial Comment

Jan. 25, 1916

The Western University Battalion.

When the Minister of Militia has given his consent and approval to the proposals of the four Western Universities, arrangements will immediately be made for the establishment of an infantry battalion recruited from students in the Universities of Manitoba, Saskatchewan, British Columbia and Alberta. The intention is to have the officers above the rank of captain chosen from among men who have seen service at the front. Students, graduates and friends will be eligible for enlistment.

The plan is a splendid one and sure of the support of the students. Ever since we began to recruit men to re-enforce the Princess Patricias, there has been a general feeling that it is a pity for us to be sending away our finest men to fill up companies which are to a great extent credited to McGill. Let us hasten to add that these men have always been admirably treated and the companies sent over have been officially called Universities Companies, implying that students from all over Canada are in the ranks. But the new plan will have all the advantages of the other along with several which are peculiar to it. First of all the men will be among congenial companions. This factor has appealed to all those who joined the Princess Pats. They will also pass through a comparatively short period of training owing to the fact that most of them will have had previous drilling of one kind or another. For a man who wishes to spend as little time as possible on the monotonous grind of drill - and the average student feels this way about it - nothing could be more satisfactory. And lastly there will be the advantage of having it known throughout Canada that the four Western Provincial Universities have realized their duty so far as to undertake to recruit and maintain one thousand men at the front. What a chance there is to take part in the greatest game on earth on the side of the winning team.

Editorial Notes.

On another page will be found a statement by one of the law students, called forth by editorial comment in the issue of January 18th.

In those short editorials, the Gateway thinks, may be found the expression of an opinion which is widely held among the students of the University. The attitude has been taken after full consideration of the doings of the law students during the past two or three years.

But we wish to state frankly that we have been mistaken. We are sincerely glad to hear that the public actions of the law-students, - or rather, the lack of any action with regard to us, - do not express their own feelings and that there is growing up a real desire for closer relations with ourselves. And further we wish to thank the writer for helping to clear up a misunderstanding of rather long existence.

Oct. 16, 1959

Morality in Politics

Mr. Edmund Leger, who contested Wednesday's aldermanic elections as a "reform" candidate, is the man whose suspicion launched the Porter investigation into Edmonton's civic affairs. That investigation unearthed facts which prompted legal action on the part of the city, and resignation on the part of former Mayor William Hawrelak.

Mr. Leger has received much national publicity for his part in the great witch-find. In the most recent parcel of that publicity, he has vocalized an attitude which is unfortunately typical of many Canadians.

Macleans quotes Mr. Leger as feeling "sorry for Hawrelak now." The content of the article indicates that this is not Christian compassion for a repentant public figure, who wishes that he had no dirty linen. Rather does it suggest that Mr. Leger is sorry that the dirty linen had to be strung on a public line; that he feels a little guilty about the discomfort and the displacement caused ex-Mayor Hawrelak.

That is what is wrong with civic politics in Alberta's two largest cities. That is what is wrong with politics on most levels today. Too many people, voting and apparently responsible people, feel sorry for a public culprit caught. They regret, not so much that transgression has occurred, as that punishment must be meted out.

Voters have too low an estimation of the responsibilities and duties of public office. If Edmontonians can get administration which appears efficient, if Calgarians can get administrators whose intentions seem good, they will be content. They will pay no attention to public morality until an editor without topic discovers 40 bags of "borrowed" cement, or until a motel operator feels competition creeping close.

Then they will complain, purge, and feel sorry. Democracy rests on an alert and interested public. Certainly, the public is not alert if a mayor can pull shady land deal after shady land deal. Certainly it is not interested in government which earns the adjunct "good", if it even considers the repeated candidacy of a public official who "borrows" cement, and accepts "gifts."

For the land deals of William Hawrelak, for the indiscretions of Don Mackay, neither these men nor all their brothers-in-law nor tempters can be held solely to blame. Most of the fault lies with the common citizens who are too ready to turn the other cheek, and too unready to demand from occupants of public office an unconditional devotion to honesty and duty.

Education for Sale

A University degree no longer carries the value and respect it once had. Today only the abbreviations BA, BSc, and so on are important. It no longer matters what the student has studied, because only the parchment draws attention.

At one time the University was a seat of wisdom, students competed for the honor and privilege of hearing one or another scholar's lectures. This is not to say that there are no longer scholars, nor that the University is no longer a seat of wisdom. But with increasing frequency do individuals enroll for the sheepskin, not for the course content.

This is the natural outcome of today's materialistic set of values. The main preoccupation of our Society is with financial success, goals, and progress. The American youth is teethered on the value of the dollar, and high school status is enhanced through the ownership of an automobile, or a hockey scholarship.

Today a University graduate's minimum wage is set at about \$4,500. Our University education has already acquired a price, and has already been translated in terms of financial status.

In this lies the danger. We are coming precipitously close to regarding our degree as a badge, an extra step up the social scale. With it we hope to enter that social stratum as yet out of reach, or with it we conform to that social sphere where a University degree is a must.

But we are forgetting that education is the mainstay of the culture, that through it we can further the values of our Society; and strengthen the bonds with others, that only out of education can come understanding and tolerance for other values and beliefs.

This is the service that education must perform. If we allow the degree to become a status aid, if we choose the lightest courses allowable within the degree requirements, we then enter a world of intellectual sterility. We will create for ourselves and for the generations to come - if they come - a world where education only supplies the means to financial gain, and no longer helps the individual in appreciating the feelings and emotions of his fellows.

Our University education should give us the material on which to build a richer existence. It should inspire us to constructive curiosity and consideration for our immediate surroundings as well as for other cultures. It should never be up for barter.

by Joe Clark

Letter

Jan. 12th, 1926.

Editor, The Gateway:

Dear Sir, - The advent of the senior gowns has made its appearance at last. The long looked forward to moment has arrived. Surely this is worthy of a little comment.

The gowns have served their purpose, namely, to distinguish the senior from the pleb; some even seem to appear a little more dignified, while others, especially those taking junior subjects, appear a little too self-conscious. But why stop at the seniors?

Why not carry the idea on a little farther to include the other three classes? I do not mean - for a moment that freshmen, for instance, should wear gowns, but at least some other distinction than a hair cut. This system is in vogue in other universities, University of California being one I know for a fact has adopted this system. It might be possible, and even advantageous, in as small a university as this, blazers like McGill and grey or cream cords like California might serve as distinctions; however, it would be up to each class to choose their own. Even the freshmen might be allowed some distinctions if the Sophs permit.

I should greatly like to hear what the opinions of others are on this subject, hoping even the newly-elevated seniors might deign to voice a thought.

Thanking you in anticipation of using The Gateway as a medium - I remain, tout à vous,

"THE GOWN."

continued from page 9

graduating. For the grands it was felt that the loss of the Campus "A" cards would work no hardship.

Following is the report of the Students' Council:

This matter has been removed from the hands of the police because the students feel that they are sufficiently mature to handle their own affairs.

A complaint has been received from the President of the Students' Union alleging that there was a parade last Thursday, March 15th, 1951, during which the Nurses' Residence and Pembina were forcefully entered. A window was broken in the Nurses' Residence, and the Night Supervisor was treated in a manner which caused her severe mental anguish.

The parade proceeded to Pembina, where the window was forced and a girl's room was entered. The north-east door was opened and ten students made their way to the main hall and four or five reached the second floor.

As a result of this, a screen was torn from the windows and there was a quantity of blood found in the dining room. The Night Supervisor of the Nurses' Residence called the police, who arrived and detained six of the paraders until the following morning.

As a result of information received from the six who were detained, the Disciplinary Committee was summoned to consider a suitable punishment.

From the evidence it appears that there were eighteen men on the parade. By their own admission two entered the Nurses' Residence. However, information received from the Night Supervisor indicates that there were eight to ten boys. By their own admission, ten were in Pembina.

The Committee feels that there were about thirty to forty men in the parade, and they have not all been identified, nor have they come forward of their own volition. The Committee proceeded to hear the evidence and adjourned for consideration and sentence.

Varsity Tuck Shop

Under New Management

ALL WE ASK IS A FAIR TRIAL



BREAKFAST SPECIAL

Friday, Saturday, Sunday, 8 to 10:30 a.m.

Two Poached Eggs, Toast & Coffee 15c
Bacon, Egg, Toast & Coffee 15c

FOUR O'CLOCK TEA

Try Our Date Sandwich & Tea 10c

Are You Giving a Party?

OUR "RAINBOW ROOM"

is at your disposal

LIMITED CREDIT TO APPROVED ACCOUNTS

B. F. Galbraith H. V. Kerr

Debater cornered

Thurs., Dec. 3, 1925

We met Mr. Paul Reed, one of the members of the visiting Imperial Debating team, as he was strolling through the corridors of the Arts Building. For the next twenty minutes, between glancing at the rocks in the geology museum and taking a look at the library, we had the opportunity of asking him several questions - ten of them, in fact. Mr. Reed, by the way, is the member from the University of London, his college being King's in the famous Strand.

Mr. Reed went into considerable detail about the system of classes at English universities. There are about three general types of university there. First and foremost come the varsities like Oxford and Cambridge, then there are civic universities like those of Birmingham and Liverpool. The third class is the University of London. At Oxford and Cambridge the number of lectures is at a minimum, they are not strictly compulsory. These have the tutorial system, each student being under the supervision of a tutor, with whom he studies and who assists him in preparing for examination.

Now, having exhausted our store of queries in this field, we next turned our attention, and Mr. Reed patiently turned his to some things closer to our heart, namely, student self-government, college journalism, academic gowns and co-education.

And what we learnt was quite surprising indeed. Student self-government is common in British universities, but evidently not nearly as complex as with us. They have their Student Union buildings, partly for business purposes, but largely for social.

College journalism was our next field of discussion. Student newspapers, either daily or weekly, are unknown in the old land. A weekly or monthly magazine, partly literary in form, is the usual thing. British students, thought Mr. Reed, would not be enthusiastic over the idea of a newspaper, largely because it demands so much time, devoted to learning the mere technique of newspaper production, which, he thought, was not what people needed at a university.

At this point Mr. Reed was called away to a tea-fight, but after dinner, we managed, by careful detective work, to find him again, and placing our finger in his buttonhole, we continued.

When asked about an English custom of wearing gowns by undergraduates, we were informed - and greatly to our astonishment - it's if anything, fading out, more particularly in science departments, although very common at the present. When they are worn it is by all classes; but in many cases the wearing of gowns seems to be confining itself to ceremonial occasions only.

As for the dread disease of women and co-education - (this is our own phrase, please don't blame Paul for) - is making great inroads everywhere in Britain. While some are enthusiastic over it, there are others bitterly hostile.

Lastly came the usual question of, "What is your impression and opinion of Canada, our University, etc?"

To this, Mr. Reed frankly replied that in a "60-mile-perhour" tour such as he was enjoying, a very deep understanding of Canada and its institutions was difficult, nay, almost impossible. Of our university, however, he did say that he was immediately impressed with the wonderful, first-class equipment seen everywhere in Canada.

To say that we were agreeably impressed with Mr. Reed would be putting it mildly. We were greatly charmed with his pleasant manner, graceful use of language, his deep interest in Canadian affairs, and last, but not least, his kindness in permitting this interview to appear in The Gateway.

Council endorses native boycott

Wed. October 13, 1971

At a special meeting last night, students' council accepted a document stating that they would endorse and support the actions of the Indian people of Northeastern Alberta in their boycott of schools on reserves. The document further stated that council will sponsor a benefit concert in Dinwoodie Lounge, October 14.

Academic vice-president Dave Biltek, in introducing the document said that he wanted to make students aware of the Indian situation and to bring pressure to bear on government officials, particularly on Indian Affairs minister Jean Chretien.

Mr. John Perehinec, a spokesman for the Indians said that the problem has been developing for several years. "In following channels, they have always come up against dead ends."

He said that the Indian Affairs department has spend half a million dollars to help build schools where there were no Indians entering grade one. These schools have limits set preventing classes from being more than ten or twenty per cent Indian. Teachers have encouraged Indian students to drop out in an effort to raise class averages.

The school now on the Cold Lake reserve has been made to look fine on the outside, but the inside of the school is a different story. Water is drawn from a polluted stream, and pipes leak. Portable classrooms are built as a temporary measure. These temporary measures last forever.

The suicide rate in Indian schools is becoming astronomical. Alcohol and drug rates are climbing. "The people are becoming concerned with what is becoming of their lives," said Mr. Perehima.

ALUMNI SUPPLEMENT COMPILED BY MARY MACDONALD

Senior Class Dance Beyond Description - Page Graydon Tipp Thurs., Feb. 18, 1926

On Friday evening, February 12, the senior class entertained at the "Midwinter." The dance was an extremely successful one, and has been described even by juniors as "the most enjoyable in years." Class '26 evidently set out to put on a function in which they could combine the dignity of their year with the carefree spirit of enjoying life common to undergraduates in general. They achieved their seemingly impossible object with apparent ease. To what their success is due, of course, is impossible to ascertain. Certainly, however, the very fine music, the dining-room floor, a dainty supper, streamers, and a not too large crowd were noteworthy factors in the victory.

The dance was held under the patronage of Mrs. Egbert, Mrs. Tory, Mrs. Kerr, Mrs. Howes, Mrs. Burt, Mrs. MacLeod, Mrs. Downs, Mrs. Pope and Miss Dodd.

First "Midwinter"

The "Midwinter" was held this year for the first time. It was opened first to members of the class, of the Alumni, of the staff and their friends; later a limited number of other undergraduates were enabled to attend. The limiting of the number attending the function greatly increased the pleasure of those who were able to be present.

The action of the Students' Union at last Friday's meeting will probably result in the "Midwinter" becoming an annual affair. Its future popularity, if such is the case, was practically assured on Friday evening.

Graydon Tipp's orchestra was in no small way a factor in the success of the dance. Playing "up to the minute" and favorite classical selections, the real musicianship of that organization was never more in evidence. A promenade and nineteen dances were played. Two moonlight waltzes, "Barcarolle" and "The Merry Widow," were warmly appreciated by the dancers.

Cold punch was "on tap" throughout the evening.

Supper was served in the gymnasium by Miss Russel and her staff, after the eighth number on the programme. The tables were tastefully decorated, and lighted by candles.

About three-quarters of the way through the evening, streamers appeared, usually in motion. They many-coloured paper ribbons succeeded very ably in draping themselves over some wires across the hall which, up to that time, had passed unnoticed.

The lounge was made a most restful place of repose for between dances by darkened lights, comfortable furniture and dozens of many coloured cushion.

The hall itself was left almost clear to enable the dances to enjoy the music to the fullest. The lights were all shaded to a quiet glow with the single exception of a large senior banner on the west wall.

The whole function showed evidences of painstaking care on the part of those who made the dance possible. The committee in charge consisted of: Ross Henderson (chairman), Shirley MacDonald, Morty Watts and Louise Patterson.

WELCOME TO OUR NEW PREMIER

Hon. J.E. Brownlee Takes Over Guidance of Provincial Government of Alberta

The recent change in the premiership of the province is a matter of considerable interest to the University of Alberta. The University has always received kindly and considerate treatment from the provincial cabinet, and the friendly relationship has done much to assist in the development of Varsity.

Mr. Brownlee, the new premier, is well known as a friend of the University, and his appointment speaks well for a continuation of co-operation between the government and the University.

The new head of government is a man of training and character, well-fitted for his high office. He was the head of a highly-reputed firm of solicitors in Calgary, when he was called upon to assume the office of Attorney-General in 1921. Although

such a change meant small personal gain to him, he undertook his new duties with a resolve that could well be followed by University students.

Mr. Brownlee is an outstanding proof of the theory that a man of high character, with the proper training, will reach the top. He has never been an office-seeker; yet his outstanding suitability for leadership has made him in demand, and he now finds himself at the helm of the provincial ship of state.

TORY REPLIES TO PESSIMISTS

Thurs. Nov. 19, 1925

Now, just a word about the statement accredited in your editorial to Dr. J. N. Finley, recently of an institution in California, but who has taken a position in Mexico. He is reported as stating, "When I sit in my classroom and look at a male stue- and moral unfitness behind a coat of face powder and cosmetics (sic), I wonder which way our civilization is headed." The implication is that he is describing a general condition among American students. I do not happen to know Dr. Finley, personally, but I would respectfully suggest that "in the land of the free and the home of the brave" more weight would be attached to the statement had he made it while still at work in his native country. If, however, anyone were to make such a statement as of general application to Canadian students, I would not hesitate to pronounce it a coarse and vulgar slander.

I have been for forty years intimately associated with student life in Canada, first as a student, then as a professor, and finally as a university president. I think I know the Canadian student as few men know him. On the other hand, I think I am sufficiently a man of the world to know men and women as a whole, particularly Canadian men and women. With a full sense, therefore, of the responsibility for such a statement, I state my positive conviction that for honesty of purpose, fair-mindedness, clean living, generosity to their fellows, sense of responsibility and devotion to work, there is no group of young men and women in Canada of like age that compare with the student group. Fully seventy-five percent are working their way, in whole or part, through college and value highly both their time and their money. There are few, of course, who do not value this privilege, but so far as the University of Alberta is concerned we have definitely organized machinery for eliminating such from our classes at the end of the freshman year. That this is effectively done is shown by the fact that not more than sixty per cent of those who enter the first year reach graduation.

As to the numbers attending the university being to high in proportion to population, I think it is sufficient to state the fact that of the ten or fifteen pupils who entered the schools of the province, say ten years ago, the process of elimination, due to difficulties in the school curriculum, inability to face the problems of high school, and finally the inability to go on to a university, either for financial or intellectual reasons, has reduced the number to approximately the three hundred who enter the university annually.

I know there are still some people who think higher education is a luxury. With such people I can have no argument. Anyone who knows the history of the development of science and its relation to the industrial and social organization of

the modern world during the last one hundred and fifty years knows that the foundations of all our progress have been laid by the men who, having themselves attained a knowledge of some of the most profound secrets of nature, taught us how to use that knowledge for our comfort and advantage. The ignorant will doubtless continue to listen to the ignorant. But I am happy to believe that the day is dawning when knowledge of the task to be undertaken will be regarded as a first essential for those seeking public responsibility.

Boisterous conduct checked

Fines in Residence - Friday, Nov. 1, 1935

An accompanying news story tells of recent surprising occurrences with respect to the levy of fines by the Men's House Committee in the University residences.

The Men's House Committee is elected from the resident student body by the resident study body, and their duty is to act as a sane and sensible police force to ensure good conduct in the buildings apart from any definite regulations or restrictions. In other words, their duties in the past have been to control the use of radios during study hours and to check boisterous conduct in the interests of the welfare of all the students. They have never been considered to be a serious power in the enforcement of the University regulations as to liquor in residence and hazing. That was not part of their duties, but was rather left to the Provost, the Assistant Provost and the University staff.

Now this present edition of the House Committee, swept into power last year on a platform of defiance, or at least non-co-operation with the University officials in the enforcement of their regulations, has commenced a policy of fining students for petty offences which would shock the authorities of a prep school, and being doubtful as to the wisdom of such a policy, called on the Provost and received his unconditional backing. Impetus was let to the wave of oppression.

The students, aroused by the series of fines for such petty offences as tossing napkins at the table, taking short-cuts across the lawns, singing in the bathrooms, and finally coming to meals wearing slippers and the recognized official Varsity blazer, are circulating a petition calling for refund of the fines and a cessation of the fining. The fact that the petition at present contains over two hundred names suggests that the House Committee is suffering from a serious want of confidence, and out of respect to their electors should immediately tender their resignations. They might seek re-election on their policy as it really is, not as it was elucidated to their electors last spring.

Student self-government in respect to discipline and conduct has been steadily on the wane for several years now, but this final invasion of the students' rights and liberties and by their own elected representatives tops the lot.

Just What is the SU Doing ?

This report is a Students' Union advertisement.

At the Students' Council meeting of April 12th, 1976 it was decided that Students' Council and the students at large should be informed of the activities of the Executive over the summer and tentative planning for the fall and winter. Students' Council was given this information on September 20th, 1976.

One can categorize our activities into 3 major areas. These relate to cutting down on red tape in our organization and keeping students informed and involved.

April - August - Work was largely administrative oriented. Emphasis was on planning events for the Fall, streamlining our administration and establishing a working framework for our businesses and services. September - December - Steps to expand student awareness about the Students' Union, the University and what we are receiving for our \$34.00. Priority will be placed upon initiating our academic goals for the year.

January - March - Plans relate around student involvement over these months. It is hoped that once students are informed about what is happening, they will want to get involved. Emphasis will be placed on improving our communications with the public through a community involvement week and a fund raising drive.

Please note that the points listed below will be categorized under the area of Students Services, Academic and Administration. This is a classification of projects and does not necessarily reflect which executive members were responsible for a given undertaking.

Administration

1. Completion of HUB Master Agreement — transfer of \$65,995.20 from Students' Union Trust to the University.
2. New system for administering accounts receivable.
3. New liquor licencing policy for cabarets and special events.
4. New pricing policy for the Record Store.
5. Hiring of new Finance Manager - Ted Kulpa.
6. Hiring of new Record Store Supervisor - Florence Lane Roberts.
7. Revamping of Campus Parking Priorities for students.
8. Change in the system of transferring monies to the Spring and Summer Student Association Trust Account.
9. Handbook and Student Telephone Directory transferred under the auspicious of Media Productions.
10. Criteria for allocation of grants to Faculty Associations.
11. Automatic transfer mechanism of College St. Jean fees.

Student Services

1. Development of a core Bar Staff for Cabarets.
2. New signage for the Students' Union Building. Total cost is \$4,500 of which \$2,500 will be paid by the University.
3. Student Housing Week - August 23rd - 17th, 1976.
4. Grievance sheets posted on campus.
5. Additional tickets for the Box Office — ITV Series, Brimstone Productions, Exhibition Association, CBC tickets will now be available at our Box Office.
6. Photocopying for 5¢ per page in the Students' Union Building.
7. Expansion of CKSR to five centres on campus and cable T.V.
8. New Socials Policy.
9. Freshman Introduction Week.

Academic

1. Development of Course Guide as a joint effort between the Students' Union and University.
2. Continuation of short courses in (a) writing skills, and (b) reading.
3. First Term Study Week for 1977-78 Academic Year - 5 day break immediately before final exams.
4. Extension of summer library hours.
5. Change in Registration dates for Spring and Summer Session.

General

1. Extensive campaign against differential fee for foreign students.
2. Restructuring Office of Student Affairs - recommendation for a Dean of Students, an Ombudsman for students and Student Advocates.
3. Student Council Workshop.
4. Faculty Association Conference.

Grants to the Students' Union to this point in time

\$4,000 - Art Gallery - from University
 \$6,096 - Theatre Grant - from Government
 \$21,000 - CKSR, Gateway, HELP, Housing Registry, FOS - from University
 \$40,000 - Unpaid receivables collected over summer
 \$2,500 - Signage for SUB - from University
 \$10,000 - Course Guide - from University

PLANNED PROJECTS

- Student Services**
1. Western Canadian Universities Services Conference.
 2. Development of new Clubs Policy.
 3. Analysis of Student Housing study which was conducted during the week of confirmation of registration.
 4. Year round book exchange co-ordinated through Varsity Christian Fellowship.
 5. New sign for Information Desk.

Administration

1. Restructuring of the Spring Students' Association to ensure that the interest of students attending Spring Session are accounted for.
2. New code of accounts and new accounting machine - to give more accurate information on the status of our businesses and services.
3. Re-examining of Students' Union Constitution.
4. Plaque in Physical Education Building commemorating the donation of \$300,000 by the Students' Union to the main swimming pool.

Academic

1. Lengthening of Winter Session Library Hours.
2. Development of Academic counselling for students at the faculty level - to give students assistance in selecting meaningful courses and solving minor problems dealing with courses. (Similar to 5 on 4).
3. Implementation of Student Advocates to handle student grievances in conjunction with an Ombudsman and the Students' Union.
4. Report from Academic Affairs Board on five chosen topics: Student Finance, Tenure, Admission Requirements and Quotas, Canadian Content, Quality of Teaching.
5. Investigation of Co-operative Study Programs - possibility of receiving credit for applicable work experience.
6. Implementation of a Gold Medal for Academic and Extra-Curricular Activities.
7. Pressure for more explicit description of courses in University Calendar.

External Affairs

1. Speaking engagements off-campus by members of the Executive and Faculty Associations to inform the public on what we are doing.
2. University appreciation banquet.
3. Community Involvement Week - a week in which students from each faculty association will be offering their expertise to members of city community leagues.
4. Charity Fund Raising Drive - a fund raising drive to raise money for specific projects or donations that the community can benefit from.

Political

1. Federation of Alberta Students Referendum.
2. National Students Day - a day which will be used to highlight trends in post-secondary education and the problems students face at present in obtaining an education in post-secondary institutions.

Respectfully Submitted
 Students' Union Executive
 October 12th, 1976

Where can you...

book a trip...
 rent a suite...
 pick a plant...
 trim your beard...
 eat an eggroll...
 read a book...
 push some buttons...
 feast on pizza...
 sit and chat...
 pose for pictures...
 negotiate cash...
 gather groceries...
 buy a ticket...
 see a dentist...
 acquire an album...
 take a stroll...
 see a lawyer...
 read a comic...
 sip some suds...
 print a poster...
 ...and...
 ...win a prize?

Just down the street...

HUB Mall

Join in the HUB Bonanza Sweepstakes

- Bi-monthly

...All under one roof.

HUB Bonanza Sweepstakes
 Winner: Esther Hectay

Oct. 1/76
 Samsonite Luggage

Different spokes for different folks

by Mary MacDonald

In the morning he rises not unlike the Phoenix. But this more common bird can be found almost anywhere in the city on a frosty morning. The layman term best describing the creature is "the avid cyclist."

Graduate student James Dunlap describes some of his cycling experiences which no

doubt are shared by fellow bikers.

Dunlap commented on the virtues of cycling as a mode of transportation: "It's a combination of habit and economics. I estimate it costs me fifty dollars per year, including the extra food I must consume to maintain the habit."

"Cycling," he added, "gives me physical conditioning as well

as a feeling of moral superiority in knowing that I'm not contributing to pollution or the depletion of non-renewable resources."

Cycling does have its' drawbacks. The main disadvantage often is a natural, organic one: the elements. According to the veteran cyclist, raincoats are not yet made with the biker in mind. Thus, if you happen to see someone soaking wet from the waist down, you'll know he doesn't drive a car. He said the situation can be remedied by rolling up one's pant legs. This can be dangerous for the cyclist, however, in the event that he forgets to roll them back down when in the company of others. Mr. Dunlap has, on occasion, gathered odd glances from some, as well as comments on his mental health when he's been seen wearing elastics around his pant legs all day. Admits Dunlap: "At least it helps to relieve the boredom of those that view me."

Another problem encountered by cyclists is "the human element." Locking up the bike may be a nuisance but according to Mr. Dunlap: "It is an inconvenience that I now accept due to the realization of the low ebb of public morality today."

This ebbing came to a head the day Dunlap went to unlock his bike and found his bike intact but the lock nowhere in sight. A more credible example of the



state of public morality occurred a few days later when Dunlap smugly parked his well-worn vehicle next to a brand-new bike that was also unlocked.

Returning later, he found his only means of transport gone. Thereupon he was heard to comment in a wry tone: "There's no accounting for taste, I guess."

Dunlap's demeanor was

even more wryly wrinkled when he went to ride his newest bike to find it chained securely to the bikestand by not only his lock, but by an alien one as well.

It's been rumored that Mr. Dunlap was seen yesterday, browsing through the lot of Ace Auto Sales Unlimited, with his wallet chained to his waistcoat.



Photos by Mary MacDonald

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*Where did you get
those clothes?*

arts

Maestro guides symphony through nursery rhyme

by Les Sheldon

The Edmonton Symphony Orchestra opened its new season October 8. The premier show, with guest pianist Abbey Simon, was a solid performance.

Maestro Hetu expertly guided the orchestra through the three major segments of the program — *Overture to the Flying Dutchman* (Wagner), *Variations on a Nursery Rhyme*, Op. 25 (Dohnanyi), and *Symphony No. One* (Sibelius).

The *Overture to The Flying Dutchman* was a vivid sound portrayal of the tales of the phantom ship that inspired Wagner's opera. The fury of the storm and the doleful crew are powerfully presented in agitated and forlorn passages. The somberity of the resigned crew is admirably juxtaposed to the melodic love of the maiden Senta. The boisterous, courageous songs of the ship's crew are echoed by the orchestra

until the close of the overture.

Abbey Simon performed the piano passages of *Variations on A Nursery Rhyme*. The ominous, suspenseful initial passages were terminated by a single crash of the bass drum which sent the audience into the depths of horror. The solo entry of the piano playing a tune familiar as "Twinkle, Twinkle Little Star" swept the audience into memories of secure, happy times. The smiles on everyone's faces witnessed the power of the music. The Nursery Tune was repeated 11 more times, with each version being more complex than the preceeding. The closing passage was very similar to the first variation, providing a pleasing full-circle ending.

Abbey Simon performed masterfully. He answered his third stage call with a solo performance of The Dance of the Blessed Spirit. The melodic passages, the precise trills, and the pleasing harmonics drew another thunder of applause from

the audience. As a parting gift, Abbey Simon performed an un-introduced, energetic keyboard study.

Symphony No. One in E Minor was of the Grant European genre. The first movement was introduced by a solitary woodwind. The lyrical passages of the second were given added grace by the harmonic harp strains. The rhythmic characteristics of the third movement were heralded by the timpani. The final movement, introduced by the same woodwind passage, as the first, closed in violent and disturbed passages.

Anyone who has even a passing interest in classical music should take the opportunity to see a symphonic orchestra of international caliber such as the Edmonton Symphonic Orchestra. Appreciating classical music without attending a concert can be likened to passing a course without attending lectures: It doesn't work.

If you have been thinking about classical music and don't know where to start, this could be the one. Deutsche Grammophon (2721 051) has released a two record album featuring a popular work from each of 14 major composers. The works are performed by the Berlin Philharmonic Orchestra under the direction of H. VonKarajan. Everyone should find at least two pieces of music that they will like.

Acting fails to play

Enter a Freeman by Tom Stoppard. Walterdale Playhouse. by Kevin Gillese

A production marred by awkward transitions, yet with excellent acting from its amateur cast, opened the Walterdale season Tuesday with *Enter A Freeman*.

The play deals with the affairs of George Riley, a detached semi-lunatic inventor (played by Warren Graves), and his family.

Riley has been an "inventor" of sorts all his life and the play opens with his invention of an envelope having gum on both sides of the flap "so it can be used twice."

The new invention creates a crisis in Riley's life and he walks out for good on his wife Persephone (played by Mary Glenfield) and his daughter Linda (Joan Milroy).

He walks out because his family doesn't understand his invention - just as they haven't understood his other inventions (such as the water-cooled machine gun which makes tea for

the soldiers working it).

When Riley walks on stage at the beginning he is a laughable character - when he walks off at the end of the play, he is a sad figure, living in his own world, wrapped up in a dream-world of his creation.

To make the transition from this initial laughable character to the final pathetic figure is a very difficult thing to do - and unfortunately I don't think this play does it.

Graves plays Riley well. Glenfield makes the mother a warm figure and the daughter does a good job with what is at best a type-cast situational role.

But somewhere along the line, the production falters. There are awkward moments where timing is off in a glaring way.

The play needs polish from the director and more emphasis on timing and small details. The acting is fine - of a very high calibre for amateur theatre. But it's still not enough to pull the production from its definitely amateur status at present to what it could be - a work of considerable dramatic impact.

dirty linen

by Gordon Turtle

When I was in Grade 9, one of the major activities of our social gatherings was to assemble around one of those globe-shaped stereo speakers that looked like old Star Trek props, and carefully analyze *Revolution #9*, from the white Beatles album. Skeptics and believers alike listened attentively, eager to discover some clue as to whether Paul McCartney was still alive; indeed, to find out if he had ever existed.

Well, I never did find out from that album whether or not McCartney lived in the material world then, (he certainly does now), but I did learn an enormous amount about the Beatles, and their place in contemporary music.

There are some people who still insist that the Beatles were never really serious musicians, but I think it is safe to say, (even if I share a cliché opinion), that the Beatles reached and maintained a level of maturity previously unheard of in pop music. In fact, the prime contribution of the Beatles to the modern entertainment world was their still unique ability to blend serious subject matter and musical content with popular appeal and trendy techniques. Take a song like *Eleanor Rigby*; no song at that time had ever reached the top ten and dealt with a topic that this song does.

I remember running home from a friend's place during the Paul McCartney's death rumours, scared half-crazy of God-knows-what, after hearing some voice say, "I buried Paul," very distinctly, at the end of *Strawberry Fields Forever*. We followed that sadistically with a close listening to *A Day in the Life*. Talk about shivers up my spine!

I mention this to provide some evidence as to the tremendous impact the Beatles had on all of us, during our adolescent years. Even if you never owned a Beatles album, I am sure you were touched somehow by the four lads.

No doubt the high point of the Beatles' career, (if it is possible to establish one single high point at all) was the *Abbey Road* album. Even though the album sold for one dollar more than most other albums, (I'm sure we all remember that), it was well worth the extra buck. Many qualified music critics I have met, and none of them real Beatles fanatics, content that *Abbey Road*, remains the perfect example of exquisitely-produced rock music. I am inclined to agree to a large extent. The second side of that album is funny, sad, lovely, exciting, and puzzling, all at the same time. And there are so many significant things on that album! Every time the Beatles say "yeah, yeah, yeah," the significance is astounding!

Listen, even my mother likes a couple of Beatle songs. Everyone does. Can you name any other artist or group that has touched the world to such an extent? The summer Beatles' revival served at least one purpose; it awoke a lot of people to the importance of the band. And even though we now hear *Yesterday* more than we hear *You Never Give Me Your Money* (which is regretful), we should appreciate the fact that the Beatles have been even slightly resurrected from potential obscurity.

Remember, it was John Lennon who taught us how many holes it takes to fill the Albert Hall.

Stark movie explores the bizarre

by Gordon Turtle

Obsession, Director: Brian de Palma. Starring Cliff Robertson and Genevieve Bujold.

Director Brian de Palma has stated that *Obsession* was made in honour of the world of Alfred Hitchcock, and has chosen the plot for the movie to be quite similar to Hitchcock's *magnum opus*, *Vertigo*.

In duplicating a Hitchcock film, however, de Palma was not entirely successful. Although *Obsession* contains much of Hitchcock's rather macabre humour, it does not possess the flair and dynamism of most of Hitchcock's work. Rather, *Obsession* is a dark movie, almost totally devoid of cheer, and constantly full of bleak, stark, and hopeless imagery.

Obsession examines, from the inside, the struggle of a man who, torn between reality and illusion, eventually chooses to believe the impossible. The movie examines distrust, suspicion, and betrayal, but concludes, on a note of redemption, albeit the redemption is perhaps too late.

The movie opens on an evening in 1959, to find Michael Courtland, (Cliff Robertson), and his wife Elizabeth, (Genevieve Bujold), hosting a party to celebrate their tenth wedding anniversary. Very Truffaut-ish, the party scene includes a dance that Courtland has with his nine-year old daughter; a dance that is to prove significant near the end of the movie.

After the guests have left, the Courtlands' romantic interlude is interrupted by a cry from their daughter's bedroom, and Elizabeth goes to investigate. When she doesn't return, Michael goes to check it out, and discovers that wife and daughter have been kidnapped, and a note demanding 500,000 dollars ransom is found.

Against the demands of the kidnappers, Courtland calls the police, who assure him they will solve the matter and retrieve wife, daughter, and money with no problem at all. But the police plan fails through their own bungling, and Courtland's wife and daughter are killed.

Sixteen years later, we find Courtland still feeling guilty about the whole affair, not to mention a deep sense a loss for his wife. To perk him up a bit, his business associate suggests the two of them go to Florence, (where Courtland first met his wife), for a bit of business and pleasure.

In Florence, Courtland visits the church where he met Elizabeth twenty-six years earlier, and is shocked to meet a girl who is exactly like his late wife in appearance and mannerisms. Sandra, (Genevieve Bujold) soon is made aware of the uncanny similarities, and quite quickly, Courtland brings her back to the U.S.A. to be married.

The bizarre soon turns to the unbelievable, as Courtland becomes obsessed with Elizabeth-Sandra, and soon, there is no distinction; Sandra is Elizabeth.

The movie concludes with a number of surprises and shocks,

all of which are successful in their purpose; yanking the audience from disbelief to reality, and then back the other way again. Courtland, strong in his belief that Sandra is somehow his late wife returned to him, loses his friends and his job in a desperate attempt to win back his love.

Obviously, the movie is very romantic, and the less cynical amongst the audience might shed a few tears, (of sadness at first, then joy), as the movie concludes. But *The Way We Were* fans should avoid *Obsession*, as should admirers of *The Gumball Rally*, as the movie is generally low-key, but psychologically tense.

Cliff Robertson, because of the nature of the film, is forced to carry the bulk of the movie's impact on his shoulders. And this task he accomplishes marvellously. Courtland is moody, reticent, and difficult to understand, and Robertson's characterization is above reproach.

Genevieve Bujold's assignment is equally difficult because we never know who she is until the end of the movie. She is many people, all at the same time, and Bujold, (redeeming herself after *Earthquake*), is startlingly mysterious and puzzling.

Although not scary in the same way that *Black Christmas* was, *Obsession* is shudderingly suspenseful, and its conclusion is highly emotional, as well as informative. Although not quite obsessed, I was somewhat swept away by the ending; which is what I like in a movie.

Mind you, I hate *The Gumball Rally*.



Alice Artzt performing at the Provincial Museum and Archives, to an assorted audience of classical guitar enthusiasts. Ms. Artzt was brought in by the Edmonton Classical Guitar Society. Photo Keith Miller



Ballet Ys dancers risk ignominy working for a new company, in addition to passing up better money than the \$130/week they make.

Dancers are people

by Jackie Critchley

On Friday and Saturday nights, the audience at SUB Theatre got a look at one of the new directions in Canadian dance.

The Toronto based Ballet Ys, formed in 1971, is a young company small in size and finances, but despite these restrictions, it produces something unique and refreshing.

In the words of Gloria Grant (co-director), the dances are "down to earth, gutsy." The company wants to portray what's affecting people now and the ideas they are communicating between themselves.

She sees one of the problems with modern dance as it being too esoteric. The dancers are not people but objects. Audiences are often left in the dark, as companies pursue their own whims, claiming audience comprehension is unimportant.

Ballet Ys seeks to retain audience identification with the dancers, and uses this to give a strong presentation of current ideas. The dancers as in traditional 'fairy tale' ballet, retain their personal identities as human beings, (male and female), in trying to communicate new themes.

However, contrary to tradition, there is no *corps de ballet*, or lead dancers. Each member of the company is a soloist, exhibiting individual strength and weaknesses.

The company challenges the dancers, trying to push them beyond their capacity, encouraging them to do just one more pirouette, or jump a few inches higher.

Contrasts is a dance which explores this union of natural feeling for dance with the intensive discipline of the ballet technique.

The dance demonstrates some of the restrictions of the ballet technique alone, the mechanical repetitions, the male dancer in a purely supportive role, as he struggles in an awkward position to hold aloft the showpiece ballerina, retaining her rigid pose. Then we see the dancer gradually evolving to a larger vocabulary of movements as his physical limitations decrease, and using this for greater freedom of self expression.

Combining the best of ballet with the best of modern dance is what Ballet Ys is all about. Using the strength gained from ballet they free it from its traditional

rigidity and create a new mode of expression. "Virtuosity is not their goal, the message is more important than physical feats," says Ms. Grant.

The dance *Nelligan*, perhaps best exemplifies some of the company's ideals. Performed by Noble Barker and Kathleen Trick, it is based on the life of a Quebec poet who destroys the thing he loves most — his art.

The choreography is tight, the dancers superb technicians, and the piece itself beautifully moving.

Ballet Ys commissions choreographers to do original works, and to set them with the company. The choreographer can start with a piece of music as in the dance *Echoplex*, which is based on a musical device with which the musician reproduces a sound phrase in repetitive patterns or in simple echoes. Or, as in *All That Wasted Shame*, which deals with three levels of women coping with their sexuality, the dance can be based on an idea.

Dancing is a risky trade both physically and financially. Out of the five major ballet companies in Canada — three are traditional.

Ballet Ys is one of the two smaller modern ballet companies.

Many Canadian ballet

dancers train with the big company schools, and then go on to join the company. Few good professional dancers are willing to risk ignominy in a relatively new company.

Ballet Ys six dancers are from the States. They are all highly trained professionals who could be earning more than the \$130.00 a week they now make, elsewhere. However, the company offers them challenge and a chance to experiment. As Gloria Grant put it, "I became bored with the typical ballet co., not doing new work all the time." She has stayed with the company, working it to its present form because she feels there are so few opportunities for dancers in this country, especially if they want to try something new.

The company is financed by the government, and makes about 30% of its budget from box office returns, but finances are tight, limiting the company to six.

Injuries occur about once a week and can put a dancer out of action for ten days, which in this small company can be disastrous. Dancers must continue to work despite injury which slows the speed of recovery. Ballet Ys takes it's own dance floor when it goes on tour to help prevent injuries from occurring.



Ballet Ys attempts to challenge the dancer

Soloists leave audience limp

by Art Burgess

Stars of the Bolshoi Theatre came and went quietly last Thursday, playing to a handful of classical music aficionados in the SUB Theatre.

Violinist Ruben Agaronyan and Soprano Makvala Karashvili produced a musical evening that was both varied and excellent. Their programmes leaned heavily on Russian works by Mussorgski, Rachmaninoff and Prokofiev, although Agaronyan opened the evening with a sensitive reading of Beethoven's Violin Sonata No. 5 in F which was clear, crisp and wonderfully articulated.

This collaboration with accompanist Mary Ann Arutuian was well received by the sparse audience. The twenty-six year violinist gave us a Romance by Rachmaninoff — the *Daisies*, Prokofiev's march from the ballet *A Love for Three Oranges* and left us limp with his encore, Basili's *Laronda de la Tunis*.

Ms. Karashvili is a robust, dramatic soprano in the Wagnerian manner. She dominated the whole building with her rich full soprano. Her programme dipped deeply into the well of Russian folk song. She sang a Ukrainian Hopak by Mussorgski, a lament — *The Stars Where are You*, then Rachmaninoff's love song *I Love You*.

All of these were delivered in

a hauntingly beautiful soprano with just a bit of the slavich melancholy. And, just when one was beginning to suspect a kind of inverted nationalism from all those Russian songs, we were electrified by seven Spanish dances by Defoli. They sparked!

In an encore which was a *tour de force* on its own, Ms. Karashvili gave us Puccini's moving aria from *Tosca*. One has difficulty conceiving how this consummately non-Italian soprano could manage the change in manner and delivery needed for a convincing *Tosca*. But she did. In a memorable few moments we were treated to a moving, emotive *Tosca* which by itself was worth walking through a blizzard to experience. Ms. Karashvili is a formidable artist, both in appearance and delivery. She not only sang superlatively, she was able to elicit the emotion of the lyrics and hit you with them, hard.

It was a pity that such musical brilliance was expended on so few. And particularly ironic that within a short walk, some 1600 students, with their radios turned to the local "rock pile," all totally of this musical happening going on so near but so far out of mind.

This concert was part of the CANSOV concert series which tours young award winning artists from the Montreal International Competition. Both Agaronyan and Karashvili are gold medal winners from 1973.



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Performance eases indigestion

by Alan Filewod

Passionella, the first production of Northern Light Theatre's current season, is an example of that most futile of dramatic forms: the social satire that revolves around an inherent contradiction. In this case, the contradiction is of a vaguely liberal nature; *Passionella* in fact reinforces the very myths it sets out to debunk.

This half-a-musical, an autonomous segment of Sheldon Harnick and Jerry Bock's hit musical *The Apple Tree*, derives from a story by Jules Feiffer, and while it maintains some of Feiffer's characteristic wit, it sorely lacks his sense of irony. The play concerns the whimsical career of Ella, a mass-media Cinderella who is afforded the opportunity to live her fantasies of stardom.

Despite the restrictions placed upon her by her electronic fairy godmother — her beauty is apparently only between "the

hours of Huntley-Brinkley and the Late Late Show" — *Passionella* falls in love and marries a rock-poet of Dylanesque measure. In the end she discovers that her macho superstar is, like herself, no more than a temporarily enchanted schmuck, and they live happily ever after.

It's a slight joke, a gag which deserves an appreciative chuckle, and it is no surprise that it cannot measure up to the demands of a one-act musical.

This play is social criticism for the well-fed, and is perhaps ideal for the type of lunch-time fare to which Northern Light Theatre has restricted itself — an engaging bromide designed to ease the digestion. It pulls no punches because there are none to pull, despite the slick veneer of fashionable social comment.

In spite of the thematic problems, *Passionella* is an engaging performance vehicle, and the Northern Light production has stressed this frothy fairytale aspect. Scott Swan's direction is sketchy at best; he was

seemingly too involved with the rhythm of the production as a whole to concentrate on textual and acting problems. As a result, while the performance moved well, and the chorus work was impressive, the major roles suffered. Myles Waren as Flip, the macho superstar, performed what amounted to little more than an impersonation of Sonny Bono mimicking the Fonz, and L. Peter Feldman in his brief role as Ella's boss, laboured under the weight of an unconvincing and unnecessary Jewish accent. Susan Andre, as *Passionella*, was thoroughly enjoyable while dressed in the rags of poor Ella, but far too prosaic for the glamorous role of *Passionella*, movie star. She was defeated by moments of incongruity; when sharing the stage with the chorus, her performance was overwhelmed by the stronger and more precise performances of Patricia Lenyre and Christine Willes. Wally McSween's Narrator would have been splendid — within the limited context of the script — had Swan been

able to integrate that role significantly with the remainder of the play. As it was, the narration would have been equally well served on tape.

Swan was hindered by a set design that must have looked good on paper, but desperately lacked craftsmanship in execution. The idea was that of a children's story book with pop-out pictures, but the final set was crude, lacking the delicacy required to convey a story-book quality. Each scene necessitated the turning of a massive page, an action which proved awkward on stage.

These details may be minor, and given an exciting production, could easily be overlooked. Unfortunately, they typify Northern Light's effort. The shortcomings of the production only served to highlight the over-all excellence of the initial production design, which was severely compromised in execution. And yet, even had those standards been reached, the effort would make little sense. The Northern Light Theatre is obviously a company with much potential, but they seem to lack in their dramaturgical sensibilities.

French company tours

The Ballets de Marseille Roland Petit and Canadian ballet star Karen Kain will appear in Alberta during the company's premier tour of Canada this fall. Headlining the program is their interpretation of *Carmen* which ran in Paris earlier this year bringing Miss Kain international acclaim.

Alberta Culture, in co-operation with the Canada Council, will sponsor appearances of the Ballets de Marseille in Calgary and in Edmonton as part of an official cultural exchange between France and Canada. The collaboration of a Canadian dancer and French company, performing together in their respective countries, makes this tour a unique artistic venture and offers to Albertans an opportunity to enjoy the best of the international stage.

The Ballets de Marseille with Karen Kain will appear in Edmonton at the Northern Alberta

Jubilee Auditorium, October 19 and 20 at 8:30 p.m.

Tickets are available at \$7.50, \$6.00 and \$4.50 (student, senior citizen and group rates: \$6.00, \$5.00 and \$3.00) from the following outlets: Bay ticket offices: Downtown, Londonderry and Southgate.

Voila

The Edmonton French Theatre will be staging five shows during its 1976-77 season. The new season will be kicking off with two plays, which will run Oct. 15, 16, 17, 22, 23, 24.

The first show will be *La Voix Humaine* (The human voice) by Jean Cocteau and the second show on the program will be *Sammy*, by Ken Hughes and adapted by Pol Quentin. Tickets are now available from the theatre office, rm. 008, 8406-91 st., at the Carrefour, 11217 Jasper Ave, and the HUB Box Office.

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CON

by Ambrose Fierce

My favorite plagiarism story — and anyone who says it *isn't* mine, that I *stole* it, is a liar and probably a plagiarist himself to boot — my favorite plagiarism story began when God fashioned the universe; the main action for our purposes, however, gets rolling around ten years ago, when my friend Dr. Ed Narwog (not his real name), at that time plain old Ed Narwog, sat, late one night, panting and sweating and lucubrating like mad.

He was writing his very own freshman essay. An earnest man, he was an earnest youth; his essay had been thoroughly, exhaustively, painstakingly thought out, re-thought, researched, outlined, index-carded. It had a pellucid and powerful thesis. His paper was a good, tightly organized, crystalline freshman essay, and when it returned from his instructor, coincidentally called Narwog (not his real name), it bore a big and bold scarlet A+.

Ed beamed, refrained from boasting, filed the thing, and forgot it. Ed filed everything; he never threw anything away — nothing, especially if it had an A+ on it. Six or seven years later Ed moved. He left the parental nest (having by this time saved a fortune in rent), but leaving behind much property, leaving behind many files, in one of which still lay sequestered his early, A+ *parvum opus*, by now forgotten — forgotten, but not gone.

On the right side of the desk, finally, as a sessional, Dr. Ed blossomed, came into his own. He was tough, sharp, well informed, and witty. He was magnetic, hypnotic, charismatic. In his classes, there was never any doubt as to who was in charge. Dr. Ed was a professional to the tips of his perfectly manicured fingers. True, his annual first few batches of freshman essays were bitterly dismal, but this phenomenon is, at most North American universities, an iron tradition, so Dr. Ed did not worry unduly, although marking the things always made him sick.

Late one night Dr. Ed, all his colleagues having gone, sat, panting and sweating and cerebrating like mad. He was marking freshman essays ("What?" "You can't mean this." "Frag."), despite the blinding headache this chore induces. Around two a.m. Dr. Ed decided to pack it in after one more paper — turned in, as luck would have it, by his least promising student, a footballer whose fingers — huge, and curved like corrugated bananas — grazed the ground as he walked. Dr. Ed sighed. He began to read listlessly, rubbing his temples but not whimpering; after the first sentence, however, he sat riveted.

He was reading a good freshman paper.

He devoured this essay, cramming the margins with accolades ("Excellent point!" "Brilliant!" "A real contribution to knowledge!"), reading faster and faster. At the conclusion he wrote, "Superb. This paper gets an A+. You get an F-." He had of course just read his own old freshman paper — stolen, shortly after his departure from home, by an entrepreneurial younger sibling; sold, at a fat price, to the Windsor essays broker, who knew a choice bit of merchandise when he saw one; resold, typed and retyped, leased, loaned, sold and sold again, until it became an underground/undergrad classic. Whoring along over the years, it racked up dozens of A+'s, and not a few A++'s.

It was by this time expensive, but for those who could afford it the paper was sure-fire — sure-fire, that is, until it would up on its author's desk, as it was sooner or later bound to do. Dr. Ed, having sent his teaching assistant over to hand back the graded essays, sat, feet on his desk, buffing his nails, chortling, waiting. He had not long to wait; young Lurch Grustle (not his real name), though a linesman, could move like a quarterback when he thought or rather felt the situation warranted such speed, and this despite his titanic bulk.

Really, it seems a shame to break off a story right at the best part, but, because of space constraints, that is what I must do, for I have a few words which I must address to Mrs. Torrance.

Lydia, let us be friends. You cannot, I know, help being Lydious, but you *can* quit being straight-out Lydiotic. It is true, as you say, that I am young, just fourteen, and am consequently still "undeveloped" — still, to put it bluntly, hung like the neck of a balloon. But I am also a physics major with an I.Q. of 185 (a bad "case"), and am thus in a position to help you with your pop quiz. Open the microwave oven door, dump in enough coal for a good fire, then light it, just as you are used to doing, and finally press one of the decorative buttons to the right of the door. Pressing the proper button releases the little microwaves, whose function it is to ionize the smoke particles and thus eliminate the need for chimneys. When the paint on top begins to blister and peel away, then you are ready to cook dinner — on the ideal smokeless griddle. There, that is a friendly tip, freely given; go back to Home-ec-land, now, and never bother me again, or I will be obliged to tell the whole sordid story (you are of course 104, not 84, and I can prove it) of your lucrative twenty years as, under an alias, the entire red light district of Dryhump, North Dakota — a double decade which almost certainly qualifies you for the title, "World's Oldest Pro."

Quebec strike supported

QUEBEC CITY (CUP) — Teacher's associations from two provinces and at least one other Quebec campus have added their support to the faculty strike at Laval University, now entering its fifth week.

The council of the Federation of New Brunswick Faculty association (FNBFA) voted unanimously Sept. 25 to support faculty in their efforts to secure academic freedom. They gave \$500 to an already-established loan fund for the strikers, an amount totalling 15 per cent of FNBFA's annual budget.


On Sept. 30, the executive and interested members of McGill Association of University Teachers (MAUT) travelled to Laval to demonstrate solidarity with the strikers.

The strike, based more on academic disputes than financial ones, was endorsed by the Canadian Association of University Teachers executive. The Quebec Teachers Corporation

and the Confederation of National Trade Unions.

The strike began Sept. 7, interrupting fall registration for

Laval's 23,000 students, when faculty voted 83 per cent against the university's latest contract offer.



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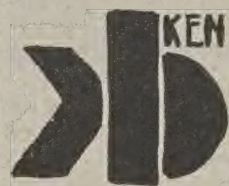
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sports

Bears chances brighten

by Darrell Semenuk

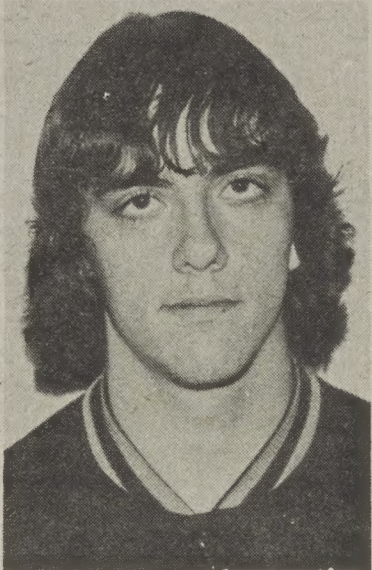
Up until a few days ago, it appeared that the Golden Bears' chances of making the playoffs in the WIFL were very slim indeed. But after last weekend's games, new hope has been injected into the team.

The UBC T-Birds shaded the U of Sask Huskies 16-15 in Vancouver, while the Bisons from Manitoba fashioned the shocker of the year when they humiliated the Dinosaurs in Calgary, to the tune of 67-8.

That's the same Calgary team that went to the College Bowl last year, and that were ranked number one in the nation earlier this season. The turning point for the Dinos seems to have come after their back to back games with the Bears.

The two teams split the pair of games, Calgary winning in McMahon stadium 24-6, and Alberta taking the contest at Varsity stadium, 21-16.

The first game was a stalemate physically, but the Bears punished the Dinos at home, with more than a half dozen Calgary players being helped off before the conclusion of the game. Calgary was ob-



Bobby Kilgannon

viously hurting for their game against the Bisons, and it showed on the scoreboard.

Bears still must win their final three games to finish second, and qualify for the sudden death playoff. UBC, barring a total collapse, will finish in top spot. The Alberta crew has a record of 2-3, with home games against UBC and Manitoba sandwiched between a game against the Huskies in Saskatoon.

The Huskies and Dinos both have two games remaining. Calgary playing UBC and Sask on the road, while Sask plays the Bears and Cal. at home.

The Bears received some bad(?) news when their first string manager, the often injured Bobby Kilgannon, added another malady to his already lengthy list of hurts this season. Kilgannon, who is just recovering from a severely sprained ankle that kept him sidelined for three weeks, added a dislocated elbow to his collection of impairments.

Kilgannon will probably be lost for the season and there have been rumours circulating that the club may be looking for a less injury prone manager. Kilgannon has been with the club for six years.

The more serious matter at hand is the upcoming game against UBC at Varsity stadium on Saturday. Although it has been an overused adjective this year, important, is the one word that best describes the nature of the game. If Bears lose, that would surely drop them from the playoff picture. Game time is 2:00 p.m. All persons presenting proper ID cards are admitted free.

The Canadian College yearbook, which features in depth reviews of all the Canadian College hockey teams is on sale at the SUB bookstore.

Sports Quiz

Answers page 2

1. In 1964 two NFL players were suspended for betting on their own teams. Name one of them. (3pts)
2. Which of the following quarterbacks has thrown a 99-yard touchdown pass? a) Bart Starr b) Joe Namath c) Sonny Jurgenson d) John Hadl. **Bonus:** Name the receiver. (4pts) **Bonus** (2pts)
3. What former CFL quarterback led his team to an NFL championship? (3pts)
4. Name the all-star team selected from the recent Canada Cup hockey series. (5pts)
5. In 1968 the NL and AL MVP awards both went to pitchers. Name the two pitchers. (4pts)
6. Only one boxer has won the heavyweight championship on a foul. Who was it? (5pts)
7. Only two tennis players have won all four major tournaments (grand slam) in 1 year. Which two? (2pts)
8. What sport do you associate these names with? a) Larry Mahan b) Anatoly Karpov c) Cliff Thorburn d) Bud Summerville e) Earl Anthony (5pts)
9. Which CFL team holds the record for most consecutive wins in regular season play? a) Calgary b) Saskatchewan c) Edmonton d) Winnipeg e) Hamilton (3pts)
10. Which player holds the NHL record for the fastest 3 goals, and how long did it take? (1pt)

Hunt new V'Ball coach

Val Hunt has taken over as head coach of the University of Alberta Panda Volleyball team.

A lecturer in the Faculty of Physical Education and Recreation, Hunt teaches adopted physical education and, for the past few years, has been involved in a pre-school play program for trainable mentally retarded children (PREP) which operates from the university.

Hunt also worked as assistant physical education director of the Ottawa YM-YWCA and as assistant direction of athletics at Glendon College, York University.

She has a Bachelor's degree from the University of Toronto and a Master of Arts degree in Physical Education from the University of Alberta. She is

currently working towards the degree of Doctor of Philosophy in Physical Education.

No stranger to the game of Volleyball, she has participated as a player on university and club teams and, while a graduate student, coached the 1967-68 and 1968-69 editions of the Pandas.

"I know it sounds glib," she says, "but I believe that inter-collegiate competition can help an individual to realize, to the fullest extent, their potential — through the commitment involved." She will coach in light of that.

Sue Neill, who has guided the Volleyball Pandas for the past few seasons, plans to devote her time to full time teaching and administrative duties this year.

WIFL Standings

	Won	Lost
1. UBC Thunderbirds	4	1
2. Saskatchewan Huskies	3	3
3. Calgary Dinosaurs	3	3
4. Alberta Golden Bears	2	3
5. Manitoba Bisons	2	4

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First session commences Oct. 19...meet outside Men's Intramural Office. Program run by ex-members of the Alberta Ski Team in conjunction with the U of A Ski Club.

Women's Intramurals

Completed Events:

Hen Hustle was held last Wed. Oct. 6 at 5 p.m. on the U of A track. It was well attended, great fun and even profitable for those lucky winners of Thanksgiving turkeys!

Tennis was completed last

Roster cut by three

by Darrell Semenuk

Head coach Clare Drake is slowly thinning his roster down, releasing three players after 2 inter-squad games, Thursday and Friday.

Released were goaltender Jack Walker, who was with Calgary's Mount Royal College last year, centre Ray Anderson, who toiled with Red Deer Junior College last season, and winger Dale Fischer, who played briefly with the Bears last year.

The deletions leave the roster count at 27, including 18 forwards, which Drake says he wants to reduce by 4 or 5. Drake is left with 7 defencemen and 2 goaltenders.

The final cuts may not be made, according to Drake, until after the team's first two exhibition games. The Bears will play two community colleges, Red Deer junior college on Saturday, and then the Camrose College Vikings on Sunday. Both games will be played at the respective colleges. The Bears won't open their league schedule until Nov. 5, 6 when they take on the Calgary Dinosaurs at Varsity arena.

Thurs. Oct. 7. It was a terrific time. For all those tennis-die hards, watch for indoor tennis next term.

Current Events:

Inner Tube Water Polo is currently winding up this week. Watch for new schedules. Please notify the I.M. office in advance, if you know you will default.

Coming Events:

Field Hockey will be held Oct. 18 and 25, 5 p.m. at Lister Hall Field. Instruction and equipment will be provided. The deadline was Oct. 13 but if you missed come anyway. Everyone is welcome.

Volleyball is running Oct. 19-Nov. 9, Mon, Tues, or Thurs at 7 p.m. in the West Gym. Schedules will be coming out soon. Come out and cheer.

Lacrosse will be held Oct. 20 and Oct 27 at 5 p.m. on the Lister Hall field. Instruction will be

available. Come out and try something new.

Squash entry deadline is Oct 18th. The event will take place Oct. 23 at 10:00 p.m. on the P.E. courts. Instruction will be provided by an expert squash player.

Notice: Officials are required for various events and will be paid for services rendered. Leave your name and phone number at the Women's Intramural Office.

Unite Managers:

Have you got a group of eager women participants? Why not form your own unit, complete with a handle. Leave your name and phone number at the Intramural Office.

Correction: The next unit Managers meeting will be Oct. 18th 7:30 p.m. at the Faculty Club.

For further information visit the Women's Intramural Office, Physical Education Complex, Mon-Fri 12-1 and Mon-Thurs 4-5 p.m. Phone 432-3585.

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Co Rec-reation

Do you like to play with the opposite sex?

Get involved with Co-Rec Intramurals. Separate from Men's and Women's Intramurals, the Co-rec program offers some unique activities in a social atmosphere. In the past, Co-Rec Intramurals have included the traditional sports already being offered by Men's and Women's Intramurals but this year things are changing.

To give you an idea, some of the new activities include canoe-

ing, hay rides, snow showing, x-country ski clinic, and races. For sign-ups, information or suggestions come into the Men's or Women's Intramural offices, downstairs in the Phys. Ed. Bldg. Mon to Fri, 12-1 and 4-5. Keep your eyes open for the new Co-Rec Intramural Schedule.

Car Rally

For those of you who have signed up for the Rally, remember... Sunday, October 17 is the day - 10 a.m. in Parking Lot B. See you there!

Turkeys give thanks

With the passing of each Thanksgiving there are a few more fat guys and a lot fewer turkeys. It is indeed a trying time of year for the noble turkey.

What have we done for this friend of man who annually gives generously of life and limbs? I'll tell you what, nothing! That's what.

Orioles and Cardinals get baseball teams as namesakes. Robins and Snowbirds are immortalized in song. The regal turkey was not honored until recently, when the men's intramural department decided to reverently call their gala, 2.3 mile cross country road race extravaganza the Turkey Trot.

Please do not confuse this race with one held every so often in Boston. Ours has more class! You can register at 9:45 on Saturday morning in front of the Jubilee auditorium. The race starts at 10:30 and is over way before 11:00. If you're quick.

The route is laid out on the breathtakingly beautiful campus periphery. Keeping in mind that seven turkeys will be given away as prizes. The top three finishers each receive a bird. The unit or fraternity with the most people entered receives two turkeys.

If you don't fit into those categories you may still eat well Saturday night if you finish in the last fifty. Two of those final fifty runners will each receive a gobble each, through the luck of the draw.

Now that they have become immortalized turkeys can hold their wattles high. A wise man once said, "I am greater because a turkey has passed through me."

Time: Saturday, October 16, 1976 at 10:30 a.m.

Start: Jubilee Auditorium parking lot.

Entries: accepted between 9:45 a.m. and 10:00 a.m. on October 16 at starting area (no pre-entry required - sign up on race day).

Eligibility Regulations:

1. Members of the University *Cross Country Team* (or equivalent) are *ineligible* for the Turkey Trot. A team "member" is one who has participated in one meet or one race for that team at any time since May 1, 1976.

2. Anyone who is *currently* training for the *University Track Team* or *Cross-country Team* (or equivalent), for the ½ mile or an event of greater distance is *ineligible* for the Turkey Trot.

Details:

1. Meet at the Jubilee Auditorium

parking lot (west side) for numbers and instructions. Be early as many entrants are expected.

2. Officials will be stationed along course. Anyone leaving the course will be suspended.

3. Up to 10 points per unit will be awarded for participation. *Achievement* points will be awarded as outlined on the I-M Notice Board. The reverse order scoring method will be used to decide unit placement. (ie. if there are 250 entries, the first place finisher will receive 250 points and the last place finisher 1 point.) The top ten finishers in each unit will be used in placement.

4. Turkeys for Prizes

- Two Grade "A" TURKEYS will be presented to the unit with the most participants in the race.

- A special draw at the end of the race (using the names of the last 50 finishers) will be made for Two Grade "A" Turkeys ie. two different people finishing in the last 50 will each get a turkey. This is known as the "Wild Card" Draw.

- Top three finishers (individual) will each get a Grade "A" Turkey. These presentations will be made at the conclusion of the race.

Flag Football

The flag football season is coming to a close as the playoffs get under way on October 20. It looks like the following teams will be in the playoffs:

Div I Delta Upsilon "A" vs Law "A".

Div II AAA "B" vs Phi Delta Theta
Div III many units in the running for the title.

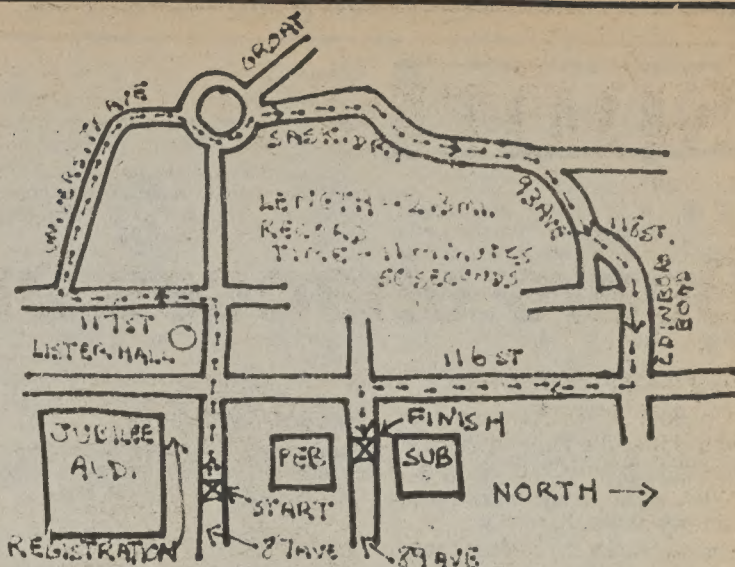
The Turkey Trot is scheduled for Saturday October 16. Sign up in front of the Jubilee Auditorium by 10:00 a.m. Lets see all you turkeys out there Saturday morning.

The Intramural Office is pleased to announce that the Graduate Student Association has been admitted into the 1976-77 Intramural program.

A "Participant of the Week" is being chosen again this year. This week's "Participant of the Week" is Randy Gregg of Delta Upsilon. Randy scored 3 touchdowns in leading his team to victory over last year's football champs Physical Education. Congrats to Randy.

Men's Intramural Hockey and Basketball programs require referees for the 1976-77 season. Deadline for applications is Oct 21.

Applications can be received from the Men's Intramural office in the Phys. Ed. Bldg. Room 24.



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Photo Brian Gavriloff

The Golden Bear track and field team competed in the Provincial Cross-Country championships at Laurier Park last Sunday. The Bears' team finished 2nd behind Calgary. Ian Newhouse was the top Golden Bear competitor with a second place finish in the 5,000 metres.



2001

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footnotes

October 14

U of A S.F. & Comic Art Society meeting to determine direction and membership views on society and its activities. Anyone welcome. Will be held in conjunction with Edmonton SF & CA society. All interested welcome. Rm. 142 SUB 7:00.

Lutheran Student Movement vesper service at the Centre (11122-86 Ave) at 9:30 p.m. All welcome.

U of A Table Tennis Club invitation to all people interested in forming a university table tennis club. Executive will be elected at this meeting. Room 104 SUB 2:30 p.m.

University Parish, Thursday Worship: Join us in a relaxed celebration of Word and Sacrament in a folk idiom with lots of participation. 6:30 to 8 p.m. every Thurs in the Meditation Room. (SUB 158A, by elevators). Sponsored by Univ. Parish. (Presbyterian, United, Anglican).

U of A Chess Club, first general meeting TB 39, 7:30 p.m. All new members welcome. Bring your own set. For more info, call Bill at 988-5333 before 9:30 p.m.

The Department of Religious Studies presents a series of noon-hour seminars titled Religious Diversity at 12 noon in Arts rm. 342. First seminar: New Thought Society, Mr. & Mrs. R. Darby. All interested students invited. Bring your lunch, tea and coffee provided.

October 15

Campus Crusade for Christ. Agape-Life meeting. Bowling anyone? Meet at Tory 1409, 7:30 p.m. All welcome.

Lutheran Student Movement Hayride and barn dance. Meet at the centre (11122-86 Ave) at 7 p.m. For rides, contact Owen (439-5787).

Urban Reform Group Edmonton (URGE). "The Greening of Downtown" a minipark for Edmonton Project is a multimedia presentation which is to be held in the music room of the Centennial Library. Any questions phone 432-3099 or 452-5368 or 435-8467.

Edmonton Chinese Christian Fellowship Bible Study Week, 7:30 p.m. in SUB Meditation Room.

October 16

U of A Flying Club Hanna Fly-in. 10 a.m. - 2:30 p.m. Flour-bombing, spot-landing competitions, even free coffee. A few aeroplane seats still open. All interested contact Nick Nimchuk, Fri. 15th 6-8 p.m. 479-6850.

Mens Intramural Program Turkey Trot-Road Race, distance 2.3 miles. Registration between 9:45 and 10 a.m. in front of Jubilee Auditorium. Race starts at 10:30 a.m. Seven Turkeys are given away as prizes.

October 17

Canadian Registered Music Teachers Assoc. Young Artist series present duo pianists Paulette Price, Claudette Caron. On Canadian tour. Tickets \$1.00 students, \$2.00 non student. Tickets may be obtained at

door or SUB office. Reception to follow. All welcome. Further info. Ph. 434-8828.

Lutheran Student Movement fireside: adventure in Guatemala, at the Centre at 7:30 p.m. Co-op supper 6 p.m.

U of A faculty Brass Quintet will present a concert at 8 p.m. in Convocation Hall. Admission free.

October 19

University Parish Tuesday Lunch: Join us for the best lunch on campus; sponsored by Univ. Parish. every tues 12:30 to 1:30 p.m. in the Meditation Room. (SUB 158A). 50¢ for a make your own sandwich, beverage.

U of A Flying Club general meeting. 8 p.m. TB-100. Topics: Hanna fly-in, upcoming activities, club policy and films. All interested, welcome. Phone Nick Nimchuk 479-6850 after 7 p.m.

First meeting of the 1976-77 Boreal Circle series will be held at 8 p.m. in the Lounge (4th floor, Centre Wing CW 410), Biological Science Bldg. U of A. Speaker: Dr. Gordon Rostocker, Assoc. Chairman, Dept. of Physics. Topic: "The Northern Lights - How They Work and How They Affect us."

General

Found - on U5 bus Friday morning a political science textbook called *Creative Politics* by Joe Allman. If it's yours, phone Jackie at 454-7078.

University Kayak Club; proposal for club including boat building, river reading, 'eskimo roll' and organization of outings. For more info contact John St. Clair by either leaving a note of the Rec bulletin board of phone 484-9839.

The University Yoga Fitness Centre is at present offering a course in Hatha Yoga, emphasizing physical fitness and relaxation. Further info. Dr. Hubert Dhanaraj 427-2015 Office, 462-3364.

The GFC Nominating Committee is seeking nominations for an undergraduate student to serve on the Housing and Food Services Committee. Those who have suggestions for nominations or who are interested in serving on the above committee are requested to contact the Secretary of the Nominating Committee, 1-15 University Hall (tel. 4715).

Newman Centre Bake Sale after each of the Sunday masses, including the Saturday evening mass, Oct. 16 & 17. Proceeds go towards Newman Community Funds.

U of A Student Liberal Club is holding regular Wed. noon rap sessions in Rm. 2-101 new Ed. Bldg. Discussions focus on current Canadian political and social issues. All students welcome.

Don't forget that the Students' Union Writing Skills Course will begin next week. The six-part series will take place on Oct. 18, 20, 25, 27 & Nov. 1 and 3 from 4-5 p.m. in Ed. North 2-115.

S.L.S. Women's Project Thursday Lectures held at 7:30 p.m. in Rm. 113 Law Centre. Oct. 14 - Custody, Access and Maintenance; Oct. 21 - Adoption, Child Welfare, Illegitimacy; Oct. 28 - Women in the Labour Force. All welcome.

U of A Rifle and Pistol Club is once

again in operation. Present members and any others interested are invited to come to Eastglen High School Rifle Range Sat. 1-6 p.m. or phone 469-1402 for more info.

Speaking comfortably to other people individually and/or in group settings (such as classrooms or social gatherings) is difficult for some people. Student Counselling Services is offering a course designed to assist students to develop confidence, increase comfort and practice skills applicable to such situations. Six Mondays, beginning October 18th, 1-2:30 p.m. Enrollment limit: 20 students. How: Come to SUB (5th floor) for registration and/or more information.

From Oct. 5-21, the U of A Art Gallery & Museum will be exhibiting lithographs by Bonnie Sheckter. Also featured in October is an exhibition of prints from the U of A Permanent Collection. Gallery hours: Tues. Wed. 11 a.m.-4 p.m.; Thurs 11 a.m.-9 p.m.; Sun. 2 - 5 p.m. Gallery is located in Ring House One. Public is welcome, admission free.

The Students' Union is offering photo-copying services at 5¢ a copy in the east hallway of the Students' Union Building. Unlike the Library system, the Students' Union will offer top quality IBM copies while not raising the prices. This is offered as a service to students of the university. Change can be obtained from the Information Desk. Tell your friends!

Christian Reformed Chaplaincy. Every Tues. at 12:30 in CAB339 there is an opportunity to eat lunch while studying the Bible together. These for this year's study the Vocabulary of John.

Newman Community mass times at St. Joseph's College Chapel; Sat. 7:30 p.m.; Sun. 9:30, 11:00, 12:30, 4:30 p.m. Mon./Wed./Fri. 12 & 4:30 p.m. Tues./Thurs 12:30 & 4:30 p.m.

One Way Agape. Bible Studies 5:00 p.m. Prayer Meetings 7:15 a.m. Wednesdays rm. 289 CAB.

Fall hours at the Grad House (11039 Sask. Drive) every Thurs will be 8-12 p.m. Enjoy the lowest prices for beer, wine, and liquor in friendly relaxed surroundings.

LSM holds informal vespers at the Centre 11122-86 Ave every Thursday evening at 9:30 p.m. Info 439-5787.

classifieds

Quick, professional typing. Drop in to Rm. 238 SUB (432-3423) or call Margriet at 433-4587 evenings. One day service possible.

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Babysitter wanted on campus: Tuesday and Thursday, 3:30-5:00 p.m. 439-1266.

Friends of Down-under. A wine and cheese party will be held on Friday, Oct. 15th at 8:00 p.m. New members and interested persons are welcome. Phone Bob (429-0065) or Judy (474-3770).

Contemporary sofa and chair. Olive green corduroy fabric. Oak coffee; lamp tables. Excellent condition. Offers. 462-0839 after 6.

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